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SEPTEMBER
No. 636

WALT DISNEY'S COMICS

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Time marches on, and here at Gemstone we're already into our third month of publication. I trust you've enjoyed what we've had to offer so far. This issue we have another mix the best of new and old for your reading pleasure.

Of particular note this time around is our cover, which is vintage Carl Barks and — to my knowledge — has not been reprinted full size since its original publication in 1974. We've coupled it with a rare Barks Gyro and a Grandma story.

William Van Horn is, of course, on board with new Donald tale. His son, Noel Van Horn is also back with his creative offering from the realm of Mickey. For Don Rosa devotees, we have the second installment of his reunion of Donald, Jose, and Panchito, along with other work from some of the best American and European creators.

By now, you've no doubt seen our entry into the world of 5" X 7½" comic books, our 128-page full color *Donald Duck Adventures*. If you haven't, shame on you, it's been out for a month and you're missing a treat. But it's not too late! Look for it now in your favorite comic book specialty shop or regular book store.

Next month look for *Donald Duck and Friends* and *Mickey Mouse and Friends*, our two new 32-page comics. Until then, enjoy!

— John Clark

• IN THIS ISSUE •

Donald Duck **PERCHANCE TO DREAM** — **Story, Art & Lettering:** William Van Horn; **Color:** Susan Daigle-Leach

Mickey Mouse **SHADOWS** — **Story & Art:** Noel Van Horn; **Color:** Barry Englin-Grossman; **Lettering:** Susie Lee

Grandma Duck **CHICKEN NOT-SO-LITTLE** — **Story:** Janet Gilbert; **Art:** Alferez; **Color:** Terry Letterman; **Lettering:** Willie Schubert

Gyro Gearloose **GRANDMA'S PRESENT** — **Story & Art:** Carl Barks *(**Christmas Parade** 8, December 1956)*; **Color:** Mike McCormick

Mickey Mouse **ALREADY A WINNER** — **Story:** Stephan Petrucha; **Art:** Rodrigues; **Color:** Marie Javins; **Lettering:** Susie Lee

Li'l Bad Wolf **PROFESSOR OF PROWLING** — **Story & Art:** Peter Hardfeldt; **Dialogue & Lettering:** Susan Daigle-Leach; **Color:** Janice Miller

Donald Duck **THE THREE CABALLEROS RIDE AGAIN** *Part 2* — **Story & Art:** Don Rosa; **Color:** Susan Daigle-Leach; **Lettering:** John Clark

*Front cover art by Carl Barks (for **WDC&S** 405, May 1974), new color by Susan Daigle-Leach*

NEXT ISSUE SHIPS WEEK OF SEPTEMBER 17TH
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Walt Disney's Comics and Stories

Walt Disney's Comics and Stories
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WALT DISNEY'S DONALD DUCK

-PERCHANCE TO DREAM-

CHARLIE THE DINOSAUR HAS BECOME A REGULAR IN DONALD'S DREAMS...

ZZZ MUMBLE, MUMBLE... HEH! HEH! HEH! GOTTA LOVE IT!

D 99217

I WISH THESE DOGGONED DREAMERS WOULD SHOW A LITTLE RESTRAINT NOW AND THEN!

YIPES! HERE WE GO AGAIN!

SPLOOP

OOG! IF THERE'S ONE THING I ABSOLUTELY DESPISE, IT'S COLD **MUSH**!

DONALD AWAKES REFRESHED AND AMUSED!

IT'S ALWAYS SUCH FUN TO SEE CHARLIE DO THINGS I'D NEVER HAVE THE **NERVE** TO DO!

SLEEP HASN'T BEEN THIS MUCH FUN IN YEARS!

EACH NIGHT THE DREAMS CONTINUE—

YOW! HELP!

AND EACH NIGHT CHARLIE'S SITUATIONS GET WORSE!

GAAAA!

UNTIL FINALLY, ONE NIGHT, DONALD GOES TOO FAR!

AW, COME ON! **40** FEET INTO A TEACUP FULL OF **TAPIOCA**! GIVE ME A BREAK!

I MEAN, HOW LONG CAN THIS SORT OF THING GO ON?

NOT LONG AS IT TURNS OUT!

WHAT THE DING-DOODLE?

FLUMP

CHARLIE! WHAT ARE YOU DOING OUT OF MY DREAM?

DON'T BLAME ME! YOU'RE THE ONE THAT MADE ME **DO** THAT SILLY STUNT! **TAPIOCA**, INDEED!

IS THIS IMPOSSIBLE, OR AM I LOSING MY MARBLES? YOU CAN'T **BE** HERE!

YEAH, WELL I'D MUCH RATHER BE BACK IN MY OWN WORLD READING A GOOD BOOK!

SO **GO**, ALREADY! DISAPPEAR AND HURRY IT UP BEFORE THE BOYS SEE YOU!

IT DOESN'T WORK THAT WAY, DONALD! YOU DREAMT ME INTO YOUR WORLD, AND THE ONLY WAY I CAN GET BACK TO MINE IS FOR YOU TO **DREAM ME BACK**!

OH, MY ACHING ANKLES! THAT MEANS YOU'RE STUCK HERE UNTIL **TONIGHT**!

I GUESS THAT'LL GIVE ME A CHANCE TO GIVE YOUR WORLD A LOOK-SEE!

YOU GUESS **WRONG**! YOU'RE GOING TO HIDE IN THIS CLOSET AND **STAY PUT**! IF PEOPLE FIND OUT I'VE GOT A **DINOSAUR** IN THE HOUSE THERE'LL BE THE DICKENS TO PAY!

COULD I AT' LEAST HAVE A HAM SANDWICH AND A PICKLE?

I'LL MAKE YOU EGG FRAPPÉ WITH **WALNUTS** IF YOU WANT, BUT DON'T **BUDGE** FROM THIS CLOSET!

SLAM

NO ONE EVER GOES INTO THAT CLOSET BUT ME! CHARLIE'LL BE SAFE ENOUGH IN THERE!

DON'T COUNT ON IT, DONALD!

UNCA DONALD IS IN THE KITCHEN MUMBLING ABOUT SOMETHING!

GOOD! NOW'S OUR CHANCE TO FIND THAT OLD TOP HAT OF HIS!

WE CAN'T HAVE A DECENT MAGIC SHOW WITHOUT A-

WELL! WHAT HAVE WE HERE?

IT'S A LITTLE T-REX!

WHAT ARE YOU DOING IN UNCA DONALD'S CLOSET?

WAITING FOR LUNCH!

AS GOOD AN ANSWER AS ANY!

BUT **WHY** IN THE CLOSET?

BECAUSE I TOLD HIM TO STAY IN THERE UNTIL TONIGHT WHEN I CAN DREAM HIM BACK TO WHERE HE BELONGS!

WE'RE HAVING A REAL RUN ON SNAPPY ANSWERS HERE!

UNCA DONALD, DON'T YOU THINK THAT MAYBE-

NO, I DON'T!

NO BUTS! TONIGHT I DREAM CHARLIE BACK TO DREAMLAND AND THAT'S **THAT**!

BUT-

COOL!

BUT ALAS, DONALD DOES NOT DREAM ABOUT CHARLIE THAT NIGHT!

...AND SO, MY FELLOW TEACUPS, I PROMISE BRIGHTER WALLS AND FEWER MARSHMALLOWS!

YEA!

OR THE NEXT NIGHT-

I'M THIRSTY, BUT I HATE STANDING IN **MUD**!

OR THE NIGHT AFTER!

GIDDIAP, STICKY FINGERS!

AND SO-

NO LUCK, UNCA DONALD?

NO! I'M GETTING **TIRED** OF SLEEPING AND GETTING NOWHERE!

MEANWHILE, CHARLIE IS EATING US OUT OF HOUSE AND HOME!

WELL, I **AM** A T-REX, AFTER ALL!

THIS IS TURNING INTO A NIGHTMARE!

COOPED UP IN THIS HOUSE DAY AND NIGHT ISN'T A SWEET DREAM FOR ME, EITHER!

GUESS I'D BETTER GO OUT AND BUY ANOTHER CARLOAD OF GRUB! YOU GUYS MIND THE FORT!

OKAY, UNCA DONALD!

IT'S PRETTY OBVIOUS WHAT'S WRONG, ISN'T IT?

IT **IS**?

SURE! UNCA DONALD DOESN'T DREAM ABOUT YOU BECAUSE HE DOESN'T **HAVE** TO!

I DON'T GET YOU!

YOU'RE **HERE**, CHARLIE! WHY SHOULD HE **DREAM** ABOUT YOU?

WHICH GIVES ME AN IDEA! A WAY TO HUMOR UNCA DONALD AND AT THE SAME TIME GET CHARLIE BACK TO HIS WORLD!

SPILL THE BEANS, BRO!

SOON-

ESPECIALLY UNCA DONALD!

REMEMBER, CHARLIE, YOU CAN'T LET ANYBODY **SEE** YOU!

KEEP OUT!

WE'RE BETTING THAT HE'LL MISS YOU SO MUCH THAT HE'LL **HAVE** TO DREAM ABOUT YOU!

MEANWHILE I'M COOPED UP IN THIS DUMP! HMF! FROM NOW ON I'M GOING TO BE A LOT MORE CAREFUL **WHO** I LET DREAM ABOUT ME!

THUS-

GONE? WHERE? WHEN?

CHARLIE SAID HE'S FED UP WITH THIS JOINT AND RAN AWAY!

WE COULDN'T STOP HIM!

HE **IS** A T-REX, AFTER ALL!

THAT'S JUST THE POINT! CHARLIE DOESN'T BELONG IN OUR WORLD! ANYTHING MIGHT HAPPEN TO HIM!

SHOULD I CALL THE POLICE? THE ARMY? A SOCIAL WORKER?

CALM DOWN, UNCA DONALD! YOU WON'T HELP CHARLIE BY BLOWING A FUSE!

RIGHT! I'M GOING TO FIND THAT RASCAL IF I HAVE TO SEARCH ALL OF DUCKBURG TO **DO** IT!

HOURS AND HOURS LATER-

NO CHARLIE?

NO, AND I'M SO TIRED I'M SEEING DOUBLE IN TRIPLICATE!

GO TO BED, UNCA DONALD!

WHO KNOWS, MAYBE YOU'LL GET LUCKY AND DREAM THE **RIGHT DREAM!**

IT COULD SNEAK RIGHT UP ON YOU!

YEAH, YEAH!

AND SPEAKING OF SNEAKING!

KEEP OUT!

PHOOEY ON THIS HIDING NONSENSE!

IT'S HIGH TIME I HAD A LOOK AT THIS SCREWBALL WORLD I'M STUCK IN!

AFTER ALL, I **AM** A T-REX! NOBODY IS GOING TO-

UH, OH! WHAT'S THAT?

HOLY COW, ED! WHAT'S THAT THING?

DUNNO, EARL, BUT IT'S AN **ANIMAL** AND IT'S **RUNNIN' LOOSE!**

WHICH MEANS WE GOTTA **NET** IT!

YOICKS! THOSE TWO DON'T LOOK LIKE THEY'RE IN ANY MOOD TO DREAM!

SOAP

MMM... GAFITZ.... ...MUMBLE...

WE GOT IT TRAPPED, EARL!

I HATE TO SAY THIS, ED, BUT THAT THING LOOKS LIKE A **DINOSAUR**!

TRY TO STAY FOCUSED, EARL, WILL YA?

THIS IS A FINE KETTLE OF FISH! A **DEAD END**!

MUMBLE... ..MUMBLE.. ..ZZZZ...

NO, WAIT! MAYBE I CAN CLIMB THIS THING!

ZZZ NNNNN

THIS IS ALMOST AS BAD AS ONE OF DONALD'S DREAMS!

R-R-R-P

HERE IT COMES, EARL! GET READY WITH YOUR NET!

YO, ED!

FOOF

AAAAH!
ZZZZZZ

ARE WE GOING TO TELL ANYONE ABOUT THIS, EARL?

NO, ED! NOT UNLESS WE WANT SOMEONE TO NET **US**!

SOAP

I DID IT! CHARLIE IS BACK IN DREAMLAND WHERE HE BELONGS!

EASY, UNCA DONALD! IT'S NO BIG DEAL!

WE'VE TRIED TO TELL YOU IT'S ONLY A **DREAM**!

OF COURSE IT IS! I DREAMT IT, DIDN'T I?

NO, WHAT WE MEAN IS THAT **THIS** TOO IS A DREAM!

YOU GUYS BEEN BREAKING BOARDS WITH YOUR HEADS AGAIN?

IT'S TRUE, UNCA DONALD! YOU'RE **STILL** DREAMING!

WE CAN **PROVE** IT!

YEAH, **HOW**?

GO LOOK WHAT'S ON THE FLOOR BY THE FRONT DOOR!

YE CATS! **MONEY**! THERE MUST BE A **MILLION BUCKS** IN HERE!

THERE IS! UNCA SCROOGE CAME BY THIS MORNING AND LEFT IT FOR YOU!

GOOD GRAVY! I **MUST** BE DREAMING!

SO WAKE UP, UNCA DONALD!

YEAH! **WAKE UP!**

SNORT! WHA...

WAKE UP, UNCA DONALD! YOU'VE BEEN HAVING A NIGHTMARE, OR SOMETHING!

NO, JUST A DREAM, BUT, BUT...

BUT WHAT?

BY ANY CHANCE DID UNCLE SCROOGE COME BY THIS MORNING WITH A SACK OF **MONEY** FOR ME?

NO, UNCA DONALD!

BUT THEN IT'S **EARLY** YET!

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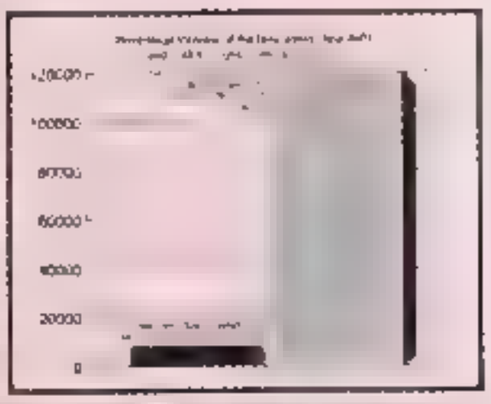

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Walt Disney's

MICKEY MOUSE

in

"SHADOWS"

GLAD YER HOME, MICKEY! YER JUST IN TIME TO WATCH ME PLAY *WEB WARRIOR XXVII* ON YOUR COMPUTER! I'VE BEEN ITCHIN' TO PLAY FER *WEEKS!*

D/D 2000-013

SORRY, GOOFY, I *CAN'T!* IN FACT, YOU'LL HAVE TO *LEAVE!* I NEED TO USE MY COMPUTER!

WOT?!

MINNIE "CONVINCED" ME TO *WRITE A STORY* FOR HER *FANCY FICTION* MAGAZINE! BUT I'M *NOT* A PEN-PUSHER– JUST BECAUSE I *HAVE* ADVENTURES DOESN'T MEAN I CAN *WRITE* 'EM!

AW, C'MON MICK! JUST LET ME FINISH TH' *FIRST LEVEL* OF TH' GAME! *PLEASE?*

ZZT! *ZZT!* *CRASH!!*

?

FOR GOSH SAKES–*SHUT IT DOWN!*

ZZT!

HOLY COW! THAT WAS CLOSE TO A *MELTDOWN!* YOUR *DUMB* GAME NEARLY *FRIED* MY COMPUTER JUST WHEN I NEED IT THE MOST!

THANK GOODNESS IT'S REBOOTING!

:HMPH!: MUH GAMES ARE *NOT* DUMB! THEY'RE *IMPORTANT* TO ME!

MY GAMES BRING *ADVENTURE* AND *EXCITEMENT* TO MUH DULL LIFE! AND GOSH DARN IT, I *LIKE* 'EM!

NOT THAT THAT'S ANY-THING *YOU'D* UNDERSTAND! YER *USED TO* RUNNIN' OFF TO TH' FOUR CORNERS OF TH' EARTH AND HAVING GREAT ADVENTURES ALL TH' TIME!

:ULP!: SORRY, GOOFY! I DIDN'T–

YEAH, YEAH–I KNOW WHEN I'M *NOT* WANTED!

BUT *GOOFY!*

MAYBE I SHOULD JUST WRITE UP ONE OF *THEM?!*

BUT NO–I CAN'T IMAGINE ANYONE WANTING TO READ ABOUT *ME!* GUESS I'LL JUST HAVE TO *MAKE UP* SOMETHING *INTERESTING!*

OH, WELL, HE'LL GET OVER IT!

STILL, HE'S RIGHT– I DO HAVE *LOTS* OF ADVENTURES!

AND SO–

LET'S SEE...I'LL WRITE A ***MYSTERY!*** THE THEFT OF CROWN JEWELS BY DISGRUNTLED ***SUPERSLEUTHS*** HANKERING FOR EXCITEMENT! THEY STEAL INTO THE PALACE THROUGH AN ***UNLOCKED*** WINDOW...

NAH! THAT BUNK IS TOO OLD FASHIONED! WHAT I NEED IS TO ***THRILL*** THE READERS, TO ***AWE*** THEM! WHAT I NEED IS A ROBUST TALE OF ***EPIC*** GRANDEUR!

BEEP!

HMM...HOW ABOUT ***SPACE ALIENS*** COMING TO EARTH AND SEEKING SAVORY SCORPION PÂTÉ...

NO, ON SECOND THOUGHT, ***EVERYONE'S*** DONE SPACE ALIENS!

BEEP!

I KNOW! AN ***ADVENTURE*** IN THE HIGH HIMALAYAS WHERE THE HIDEOUS ***ABOMINABLE SNOWMAN*** BRAVES BLINDING BLIZZARDS!

NIX! TOO DOGGONED ***SILLY!***

BEEP!

C'MON, MICK, OLD BOY–GET A ***GRIP*** ON YOURSELF! YOUR IMAGINATION CAN'T BE THAT ***HACKNEYED,*** CAN IT? BUT EVEN IF IT IS, YOU'VE GOT A ***DEADLINE*** TOMORROW, SO ***HOP TO IT!***

HOW ABOUT..."THE SINISTER SHAPE OF THE *MAN-EATING SHRUB* SLITHERED SILENTLY, SCHEMING, SINISTER PLOTS..."

"...TO *PLANT* THE CITIZENS OF THE TOWN IN POTS AND *TRIM* THEM WITH *DULL* PRUNING SHEARS!"

SHEESH! THAT'S THE *PURPLE-EST* PROSE I'VE WRITTEN YET!

BEEP!

:GROAN!: I NEED TO STOP TRYING TO BE A "WRITER" AND JUST TELL A *STORY!*

ONE THAT WILL KEEP THE READERS ON THE EDGE OF THEIR SEATS BECAUSE OF WHAT *HAPPENS*, A REAL *NAIL-BITING* TALE OF *TERROR*...

OF COURSE! "THE UNASSUMING SHADOW EBBED SILENTLY FROM THE DARKENED CORNERS OF THE ROOM AND LOOMED OVER THE UNSUSPECTING MOUSE!"

"WITH SUDDEN SWIFTNESS, THE SHADOW *SNATCHED* HIM AND DRAGGED HIM BACK TO THE *NETHER REALM OF SHADOWS!*"

"THERE HE WAS *TRAPPED*, LOST WITHIN A SHADOWY MAZE AND MIRED IN THICK BLACK SHADOWY QUICKSAND! OUR HERO GREW *DESPERATE!* HE COULD SENSE THAT..."

"...HIS *ONLY* CHANCE WAS TO TRY TO DIVE BACK THROUGH THE *PORTAL OF LIGHT*, BUT HIS PATH WAS *BLOCKED* BY HIS *OWN SHADOW!*"

"IT HAD SOMEHOW COME *ALIVE* AND WAS DETERMINED TO *BLOT HIM OUT* OF EXISTENCE!"

SAY—THAT'S PRETTY GOOD STUFF! I MAY HAVE A *WIN—*

=ACK!=

HEY! *LEGGO!* WHAT THE HECK *ARE* YOU?!

AND *WHERE* DID YOU TAKE ME? WHERE AM I?!

ONE THING'S FOR SURE— THIS *ISN'T* MY LIVING ROOM! IN FACT, IT LOOKS LIKE...

...ONE OF MY *WORST NIGHTMARES!*

WHATEVER–THAT LOOKS LIKE THE *WAY OUT!*

GLOB!

TRAPPED! BUT THERE *HAS* TO BE A WAY HOME THROUGH THIS STUFF!

I HOPE...

I...I MUST HAVE LOST MY MARBLES! THIS *CAN'T* BE HAPPENING!

AND YET, THERE'S SOMETHING ODDLY *FAMILIAR* ABOUT HOW I GOT HERE, ABOUT THIS MURK AND GLOOM, AND ABOUT THAT GLOWING PORTAL OF LIGHT!

BUT THAT'S RIDICULOUS! IT'S *ABSURD* TO THINK IT, MUCH LESS *IMAGINE–*

B-BUT THAT'S EXACTLY WHAT I *DID–I IMAGINED* IT ALL IN MY *STORY!* WHAT I *WROTE* ON MY COMPUTER HAS COME *TRUE!*

THEN...

HOLY SMOKES! I'VE BEEN SHANGHAIED INTO THE *NETHER WORLD OF SHADOWS!*

C-COULD A *FRIED CIRCUIT* IN MY COMPUTER BE THE *CAUSE* OF ALL THIS?

I DON'T KNOW, BUT IF SO, I'VE GOT TO GET BACK HOME AND *DELETE* THE STORY BEFORE THE SHADOWS GRAB SOMEONE ELSE!

TROUBLE IS, THIS PORTAL OF LIGHT SEEMS TO BE THE ONLY WAY OUT!

AND EVERY TIME I GET *NEAR* IT, THE BLASTED SHADOWS *PULL ME AWAY* JUST LIKE IN MY STORY!

GULP! MY STORY! EVERYTHING I WROTE IN IT HAS COME TRUE, EXCEPT... EXCEPT...

OH, HOW I WISH I HAD WRITTEN ONE OF MY *REAL* ADVENTURES! AT LEAST THEN I'D KNOW HOW IT *ENDS!*

STAY BACK, YOU DARK FIEND! I KNOW YOU WANT TO BLOT ME OUT OF EXISTENCE!

OHMIGOSH! I'VE GOT TO STAY OUT OF REACH!

WAIT! I'M COVERED IN SOME KIND OF SHADOW STUFF! ALMOST LIKE GREASE!

I WONDER...

PUT 'EM UP, YOU BIG BRUISER! LET'S SEE YOU CLASP THOSE MEATHOOKS ON ME!

HOT DOG! IT WORKED!

SPLORT!

NOW'S MY CHANCE TO DELETE THE STORY AND HOPE THE SHADOW REALM FADES AWAY LIKE A BAD DREAM!

HEY! GIVE ME THAT COMPUTER!

STOP IT, YOU VANDAL, OR YOU'LL MAKE A HASH OUT OF REALITY!

TAP TAP TAPPITY TAP!

WITH THE AID OF YOUR MACHINE, A NEW WORLD HAS BEEN OPENED FOR ME TO BLOT OUT WITH MY SHADOWS!

AND JUST WHEN I THOUGHT THINGS COULDN'T GET ANY WORSE!

THAT DOES IT! NOW YOU'VE MADE ME MAD! I'M GOING TO STOP YOU, EVEN IF YOU DO TURN ME INTO A SHADOW IN THE PROCESS!

OOOOH...FEEL MYSELF...FADING AWAY...

UURGH!!

BEEP!

WOOP!

WHEW! THIS COMPUTER IS DANGEROUS! NO MATTER HOW TEMPTING IT IS TO USE IT TO CREATE AMAZING ADVENTURES, I DON'T DARE! THE RISKS ARE TOO GREAT! BESIDES...

"...I'VE HAD MY *FILL* OF SAVING THE WORLD FROM A SELF-CREATED DOOM! THE END!"

YOU'RE SUBMITTING THIS... THIS *DRIVEL* TO MY MAGAZINE? A *NONSENSICAL* STORY ABOUT *SHADOWS* AND *MAGICAL COMPUTERS?*

!

MICKEY MOUSE! IS THIS YOUR IDEA OF A *CRUEL JOKE!* I MEAN, JUST LOOK AT YOUR *MANUSCRIPT*—IT'S *NOT EVEN TYPED!*

BUT... BUT, MINNIE...

ARE YOU TRYING TO TURN MY MAGAZINE INTO A *LAUGHING STOCK?*

WELL, *FORGET IT,* BUSTER! I WON'T PUBLISH SOMETHING THAT'S SO OBVIOUSLY *CONTRIVED!* GOOD-BYE!

CONTRIVED? *HA!* IF ONLY SHE KNEW WHAT AN ABSOLUTELY *TRUE* STORY IT REALLY IS!

BUT MAYBE I SHOULD HAVE WRITTEN *ALL* THE TRUTH—LIKE HOW *EXPENSIVE* IT IS TO REPAIR THE *DAMAGE* YOU'RE LEFT WITH AFTER A *REAL* ADVENTURE!

...

:SHEESH!: MAYBE *GOOFY* HAD THE RIGHT IDEA! MAYBE COMPUTER GAME ADVENTURES ARE *PREFERABLE* TO THE REAL THING!

The End

WALT DISNEY'S

Grandma Duck in "Chicken Not-So-Little"

WHATCHA DOIN', GRANDMA?

MIXING UP MY OWN SUPER-DUPER FLOWER FERTILIZER, GUS!

D 98162

HOW DO YOU KNOW WHAT TO PUT IN?

I DON'T! BUT I LIKE TO EXPERI-MENT!

AND THESE PUNY PETUNIAS NEED ANY HELP THEY CAN GET!

EARLY NEXT MORNING...

ZzZzZzZzZz...

COCK A DOODLE-OOOo!

GOODNESS! THAT ROOSTER'S SURE MAKING A RACKET THIS MORNING!

COCK-A-DOODLE-OOOo!

GASP! LOOK AT THE CHICKENS!

IS THIS SOME KIND OF NIGHTMARE?

HRUUM... HRUUM...

COCK-A-DOODLE-OOOO!

SHUSH, ALREADY! YOU'LL WAKE THE NEIGHBORS!

UH-OH! HE ALREADY HAS!

WHAT IN TARNATION'S GOING ON HERE?

MY ROOSTER'S JUST OVER-EXCITED! I'LL GET HIM CALMED DOWN!

SEE THAT YOU DO!

RIGHT! I NEED MY BEAUTY SLEEP!

GUESS MY EXPERIMENTAL FERTILIZER WORKS... BUT ON THE WRONG THING!

LOOK OUT!

EEEK!

MOOO! MOOO! MOOOOO!!!!!

CLUCK! CLUCK! CLUCK!

O MY SWEET AUNTIE!

WHAT ELSE CAN GO WRONG?

LENTY...

WE'RE RUNNIN' OUT OF FEED, GRANDMA!

OH ME!

AND HERE'S ANOTHER EGG!

OH MY!

KOFF! THEIR SCRATCHING'S CREATING DUST CLOUDS!

LAND SAKES! THIS FARM'S TURNING INTO A THREE-RING CIRCUS!

CIRCUS! NOW THERE'S A THOUGHT!

SOON...

THANKS FOR THINKING OF US, MA'M!

CIRCUS SUPREMO

THOSE GIANT CHICKENS ARE WORTH TEN TIMES THIS!

I JUST WANT MY EXPENSES, RINGMASTER!

NOW WE HAVE ENOUGH TO RESTOCK ON CHICKEN FEED AND OTHER...

COCK-A-DOODLE-OOOOO!

I DECLARE! YOU'RE LOUDER THAN A CHAMPION SOCCER TEAM'S CHEERING SECTION!

SAY! THERE'S *ANOTHER* THOUGHT!

SOON...

THIS FILLS THE BILL PERFECTLY, MA'M!

DUCKBURG FOOTBALL ARENA

COCK-A-DOODLE-OOOO!

DUCKBURG V. GOOSEVILLE

A TEAM MASCOT AND HEAD CHEERLEADER ALL ROLLED INTO ONE!

JUST KEEP HIM IN CORN AND GRIT, COACH!

WHEW! THAT'S DONE! NOW FOR A NICE LITTLE NAP IN THE...

GRANDMA! GRANDMA! WHAT'RE WE GONNA DO?!

ABOUT WHAT?

THEM!

GOOD HEAVENS! A DOZEN EGGS!—GIANT EGGS!

OF COURSE!

AND SO...

YOO-HOO! ANYONE FOR ANOTHER OMELET?

YOU BET, GRANDMA!

SAME HERE! AS LONG AS IT'S FREE!

GRANDMA'S FERTILIZER'S A BIG HIT...

...WITH EVERYONE BUT HER WILTING PETUNIAS!

SIGH!

EVERY SUPERHERO NEEDS A SIDEKICK!

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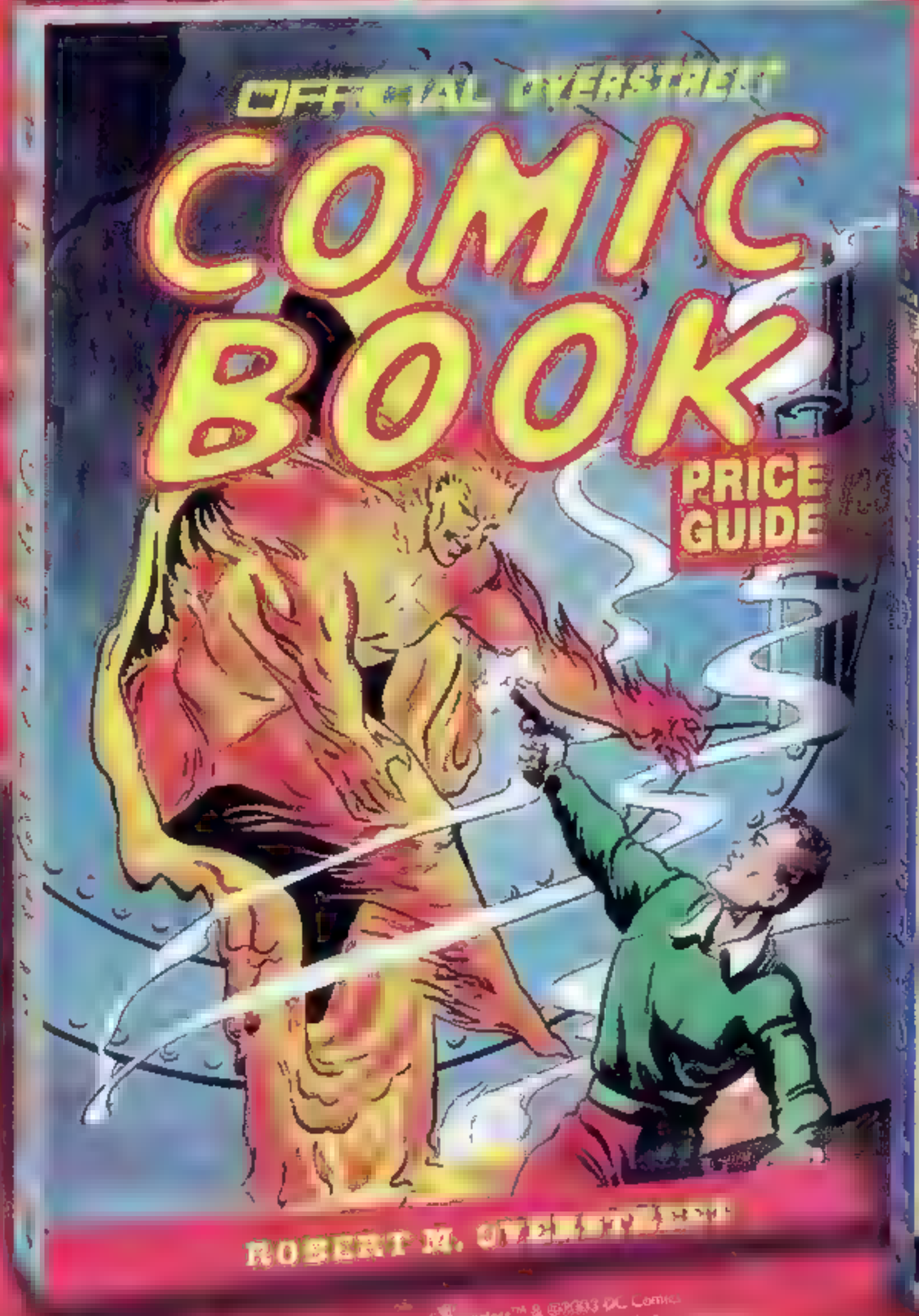

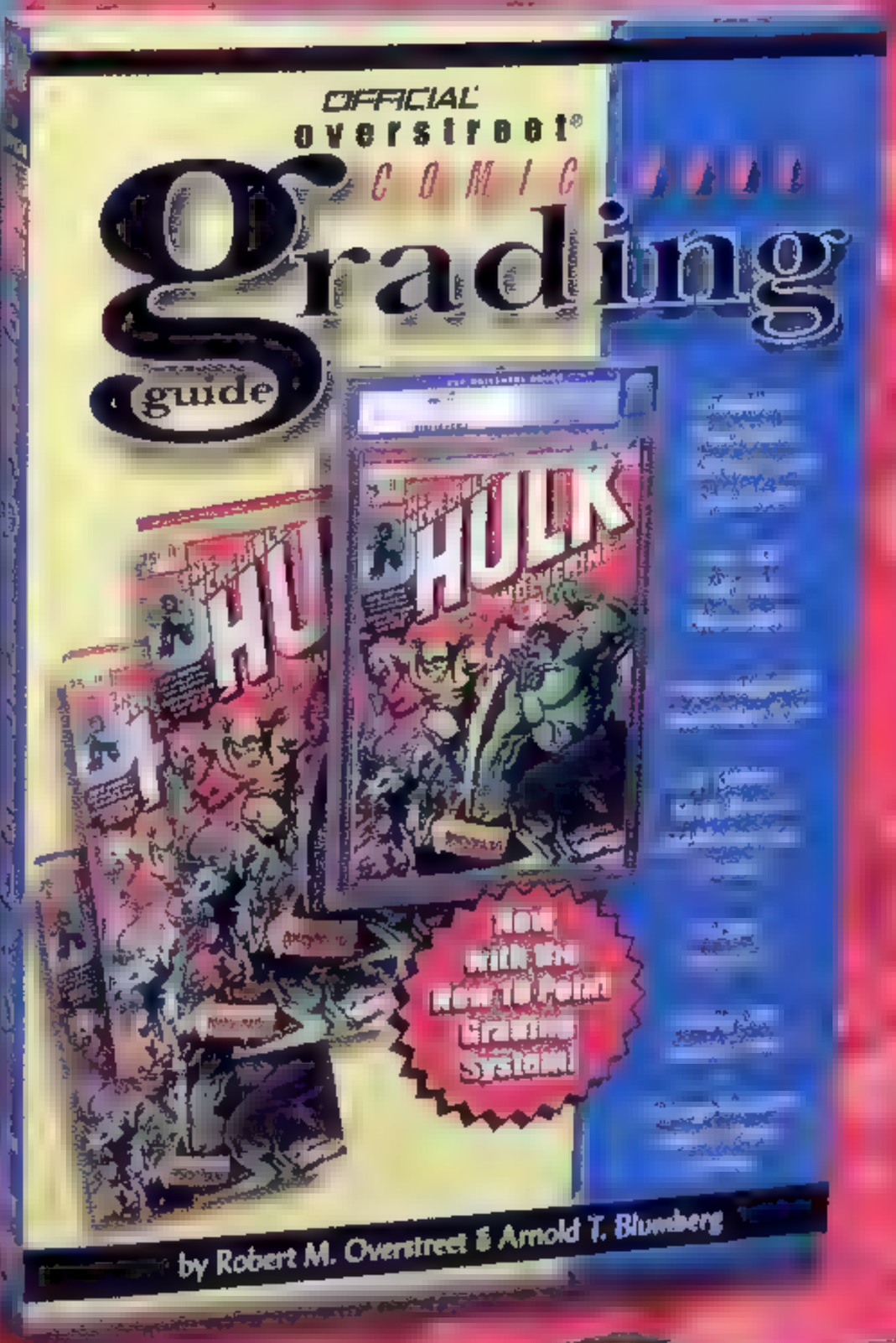

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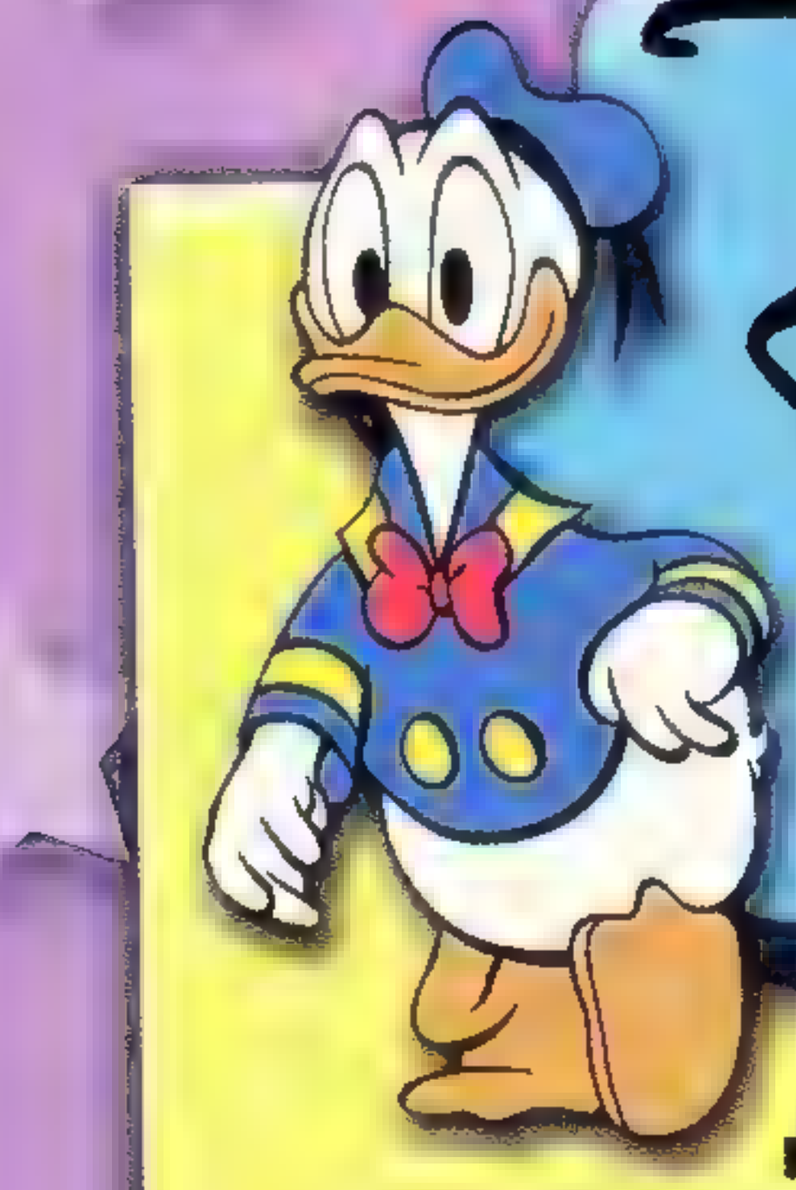

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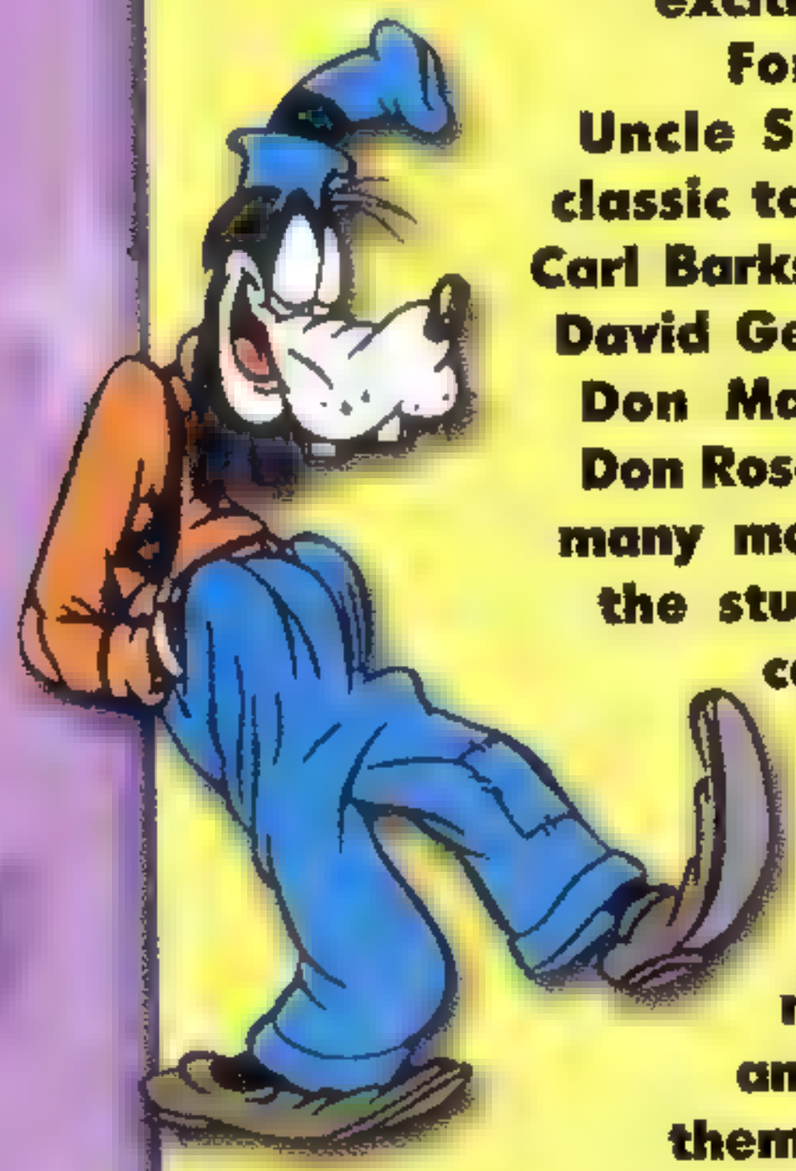

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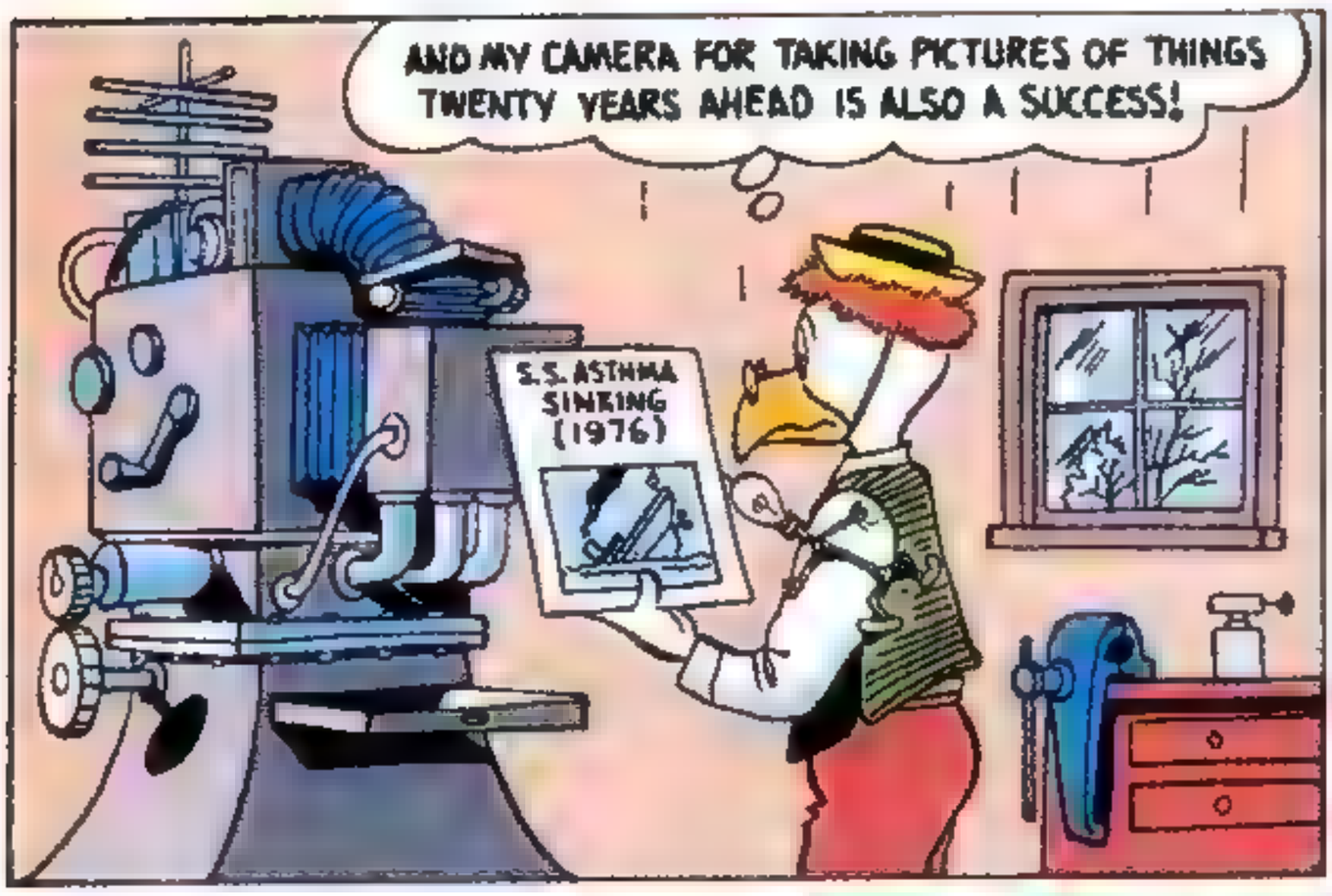
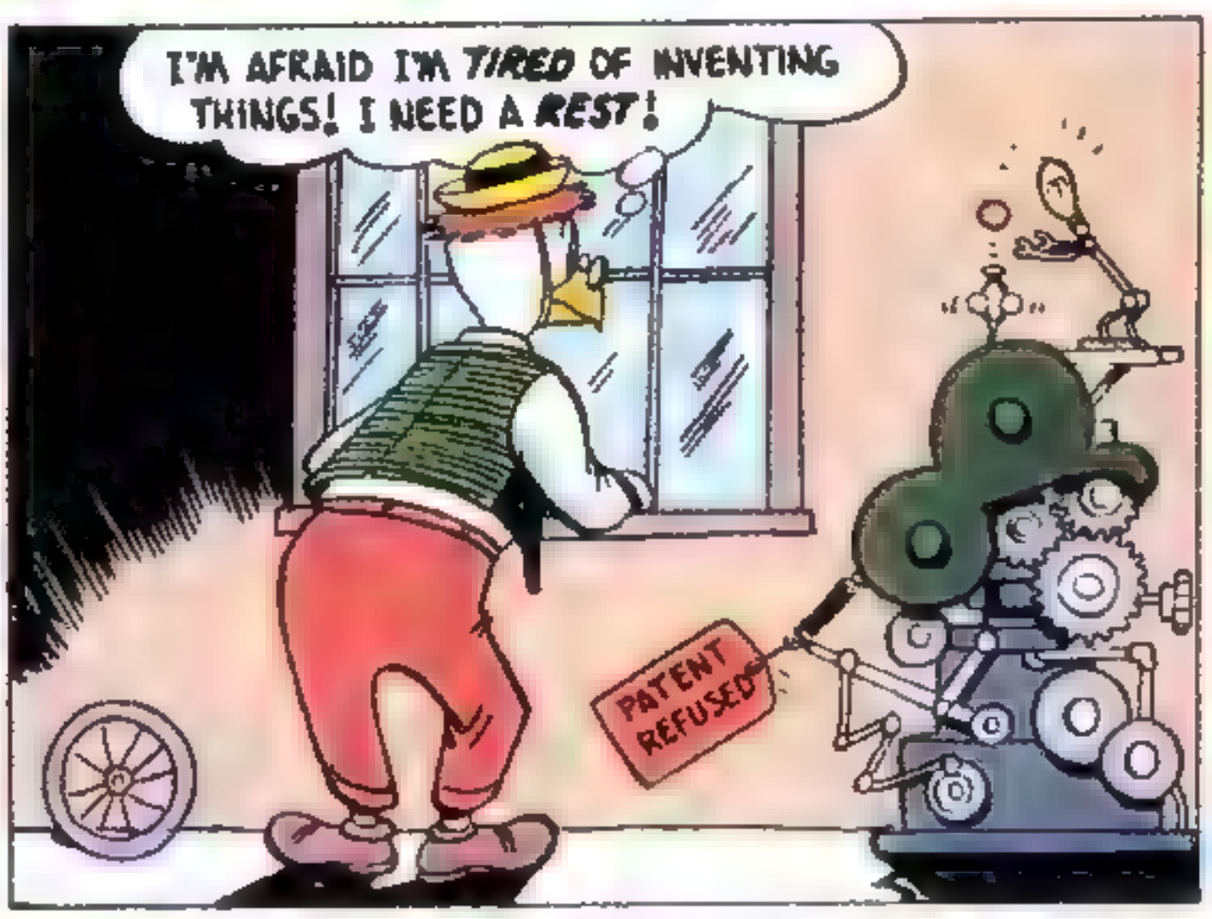
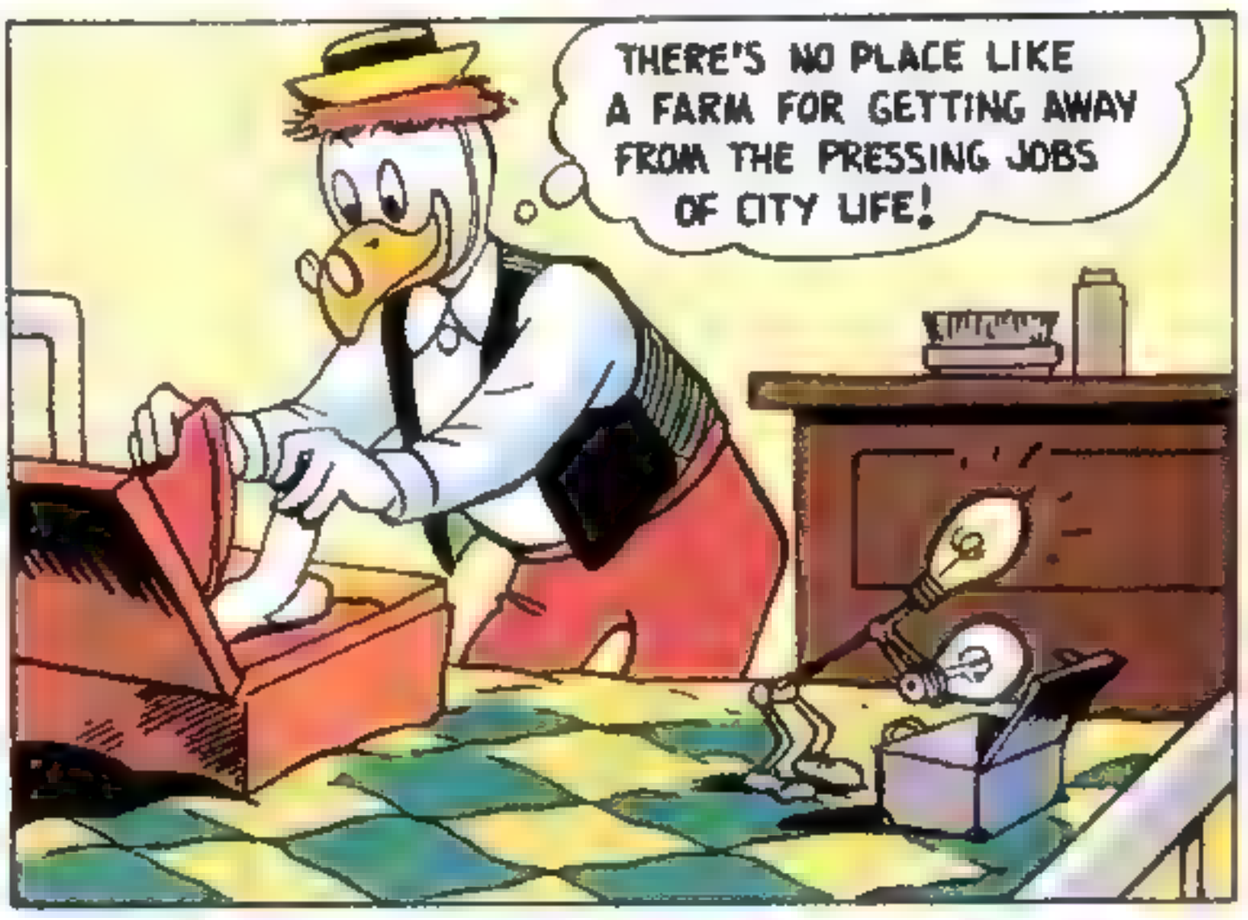
in

GRANDMA'S PRESENT







So soon Grandma has a new boarder!

TAKE THE CORNER BEDROOM, GYRO, AND JUST FORGET ALL ABOUT INVENTING!

I NEVER REALIZED HOW GOOD IT FEELS TO STRETCH OUT AND NOT THINK ABOUT *ANYTHING*!

IT'S GOOD, TOO, TO BE BACK AMONG THE OLD-FASHIONED THINGS I KNEW WHEN I WAS A BOY!

THAT OLD KEROSENE LAMP, FOR INSTANCE!.... I BET I COULD INVENT AN OIL THAT WOULD BURN IN SUCH LAMPS FOREVER!

WUP! I PROMISED NOT TO THINK OF INVENTIONS!

LOOK AT THAT OLD-FASHIONED WASH BASIN AND PITCHER! THEY SURE WERE UNHANDY!

THERE MUST BE SOME KIND OF CHEMICAL THAT I COULD PUT IN THE PITCHER THAT'D COLLECT WATER FROM THE AIR AND KEEP THE PITCHER ALWAYS FULL!

DOGGONE ME! THERE I GO AGAIN! I'LL TAKE A WALK OUTSIDE – UNTIL I'M SO *TIRED* I CAN'T INVENT!

HELLO, GUS! WHAT ARE YOU DOING?

MILKING THE COW, GYRO!

YOU MEAN THERE'S *THAT MUCH WORK* TO MILKING A COW?

YEP! SURE IS!

HMM! WHAT DOES THE COW EAT?

OH, *HAY*! MOSTLY JUST HAY!

WOULDN'T IT BE *SIMPLER* TO MAKE THE MILK DIRECTLY FROM THE *HAY*?

YOU MEAN WITHOUT HAVING A *COW* BETWEEN?

YES! *ELIMINATE* THE COW ALTOGETHER - AND ALL THAT *WORK* OF MILKING!

GEE!

GRANDMA MUST HAVE SOME *TOOLS*! I'LL WHIP OUT A *HAY-TO-MILK* MACHINE RIGHT AWAY!

HEY! HOLD ON, MR. GEARLOOSE! WEREN'T YOU SUPPOSED TO BE *RESTING UP* FROM INVENTING THINGS?

ULP!

SO I WAS! DOGGONED IF I'M NOT LIKE AN OLD FIRE HORSE THAT CAN'T HELP RUNNING TO FIRES!

BUT THIS IS *DIFFERENT*! THIS MACHINE *NEEDS* TO BE INVENTED!

UH, HUH!

AND, BESIDES, I COULD INVENT IT AS A KIND OF *CHRISTMAS PRESENT* TO GRANDMA!

WELL, NOW, THAT *IS* DIFFERENT!

SOON THE FANTASTIC MACHINE IS "WHIPPED OUT"!

GET A FORKFUL OF HAY, GUS, AND WE'LL TRY IT!

GOLLY! I ALMOST EXPECT THIS MACHINE TO SAY *MOO*!

I'LL ADD A LITTLE WATER! ELSE THE MILK WILL BE ALL *CREAM*!

THERE! A PERFECT GLASS OF MILK! STRAIGHT FROM THE HAYSTACK!

IF I DIDN'T SEE IT, I WOULDN'T BELIEVE IT!

BY THE WAY, WHERE DOES THE *HAY* COME FROM?

OH, FROM THE *GROUND*! WE PLANT SEEDS—

AND WHEN THE SEEDS GROW YOU CUT THE HAY AND HAUL THE HAY AND STACK IT AND FEED IT! *ALL THAT WORK*! MUST BE SOME WAY TO ELIMINATE THE HAY!

NOW, NOW, MR. GEARLOOSE, YOU SAID THAT YOU DIDN'T WANT TO DO ANY MORE INVENTING!

I DON'T! BUT I HAD NO IDEA THERE WAS SO MUCH *NEEDLESS* WORK DONE ON A FARM!

YOU LEAVE THAT NEEDLESS WORK BE, OR YOU'LL INVENT ME RIGHT OUT OF A JOB!

SO THIS IS *DIRT*?

THIS STUFF MIXED WITH AIR AND WATER MAKES HAY, AND HAY MAKES MILK!

THERE MUST BE ENOUGH PARTS IN THIS WHATIZZIT TO MAKE A *DIRT-TO-MILK* MACHINE! I'LL TAKE IT APART!

NO! NO! DON'T TAKE *THAT* APART!

THAT'S GRANDMA'S *HAY-BALER*!

GOOD! IT'S TO BE ELIMINATED, TOO, ALONG WITH THE COW AND THE HAYSTACK!

OH, GOODNESS TO GRACIOUS! WHAT'S GOING TO BECOME OF MY *JOB*?

YOU'LL STILL HAVE IT, GUS! IT'LL JUST BE *EASIER*, THAT'S ALL! *MUCH* EASIER!

OH, BOY! THANK YOU SO MUCH, GYRO!

I'M IN FAVOR OF THOSE KIND OF INVENTIONS! I'LL JUST NOT TELL GRANDMA WHAT YOU'RE DOING!

LATER!

I ALMOST HAVE IT! THE DIRT MAKES MILK — BUT ONLY IN *ONE* FLAVOR!

I WANT GRANDMA TO HAVE FOUR CHOICES, AT LEAST! VANILLA, CHOCOLATE, BUTTERSCOTCH, AND COW!

HI, GUS! WHAT ARE YOU DOING *NOW*?

TAKING BARLEY MASH TO THE PIGS!

YOU MEAN THIS STUFF IS PIG FEED?

IT'S REAL *TASTY* — TO A PIG!

I'M THINKING OF THE *WORK*! YOU PLANT THE SEEDS, CUT THE BARLEY, THRESH THE BARLEY, SOAK THE GRAIN UNTIL IT'S TASTY, THEN FEED IT TO PIGS!

WORK! *WORK*! *WORK*! AND ALL YOU GET BACK FROM THE PIGS IS PORK CHOPS AND SAUSAGES!

YOU DON'T SUPPOSE YOU COULD GET THESE PIGS TO EAT *DIRT*, DO YOU, GYRO? AND SAVE ALL THAT WORK WITH THE BARLEY!

I'LL GO EVEN FURTHER, GUS! I'LL ELIMINATE THE *PIGS*!

COME ON, GUS, AND HELP ME REBUILD THIS GIZDINGIE SO IT'LL TAKE CARE OF THE EXTRA WORK!

WHILE I'M ABOUT IT I MAY AS WELL STRETCH THE MACHINE TO MAKE *EGGS* — AND *VEGETABLES*, TOO! CARROTS!... PEAS!.... POTATOES!

FAN MY TOUPEE! THERE'S ENOUGH INVENTING HERE TO KEEP ME BUSY MOST OF THE AFTERNOON!

LATER GRANDMA CHECKS UP TO SEE HOW HER BOARDER IS RESTING!

MY LANDS! HE'S NOT IN HIS ROOM! AND WHAT'S ALL THAT *HAMMERING* IN THE BARNYARD?

RAP! RAP!

OH! HELLO, GRANDMA! YOU'RE JUST IN TIME TO SEE THE TRIAL RUN OF THE CHRISTMAS PRESENT I'VE INVENTED FOR YOU!

INVENTED?

YOU WEREN'T SUPPOSED TO BE *INVENTING* THINGS! YOU CAME UP HERE FOR A *REST*!

I KNOW!

BUT THIS INVENTION IS GOING TO MEAN A *REST* FOR *YOU*, TOO, GRANDMA!

I'LL TOSS IN A SHOVELFUL OF DIRT, GYRO!

WATCH, GRANDMA, WHAT THIS MACHINE MAKES FROM WATER, AIR, AND DIRT — *ALL OF THE PRODUCTS OF YOUR FARM!*

SEE! EGGS, SAUSAGES, MILK, CARROTS, PEAS, PORK CHOPS, CORN, POTATOES ——

!

ALL THAT COMES FROM *DIRT*!

YES, GRANDMA, AND ALL I'D HAVE TO DO ALL DAY IS TOSS IN ONE SHOVELFUL!

YOU SURE WOULD HAVE IT *EASY*, GUS!

AND YOU'D HAVE IT EVEN *EASIER*, GRANDMA! YOU'D HAVE *NOTHING* TO DO!

SO I SEE! I'D HAVE *NOTHING* TO DO!

AND NEITHER WOULD THE COW, NOR THE CHICKENS, NOR THE PIGS! THIS WOULDN'T BE LIKE A *FARM* ANY MORE, IT'D BE LIKE A CLANKING *FACTORY*!

FAN MY WIG! I HADN'T THOUGHT OF *THAT* ANGLE!

GUS, FETCH A *ROPE* AND A *CHAIR*! I WANT TO SHOW GYRO AN INVENTION *I'VE* JUST INVENTED!

IT'S A DEVICE FOR MAKING NON-STOP INVENTORS TAKE A MUCH-NEEDED VACATION! NOW, JUST *RELAX*, GYRO!

I *LOVE* YOUR CHRISTMAS PRESENT, HOWEVER, GYRO! IT'S A WING-DINGER! SOMEDAY WHEN I NEED A *REST* AS BADLY AS YOU DO, I'LL TOSS IN A SHOVELFUL OF DIRT AND SEE WHAT COMES OUT!

WALT DISNEY'S MICKEY MOUSE

in "ALREADY A WINNER"

WOW! A SWAGNAVOX 5800! PEOPLE LEAD *PROTESTS* OVER HOW MUCH *ELECTRICITY* THEY GUZZLE, BUTCH!

HUH? TELL ME, MICKEY, WHAT'S A *PROTEST?*

SWAGNAVOX 5800 ON SALE HERE!

D 98170

IT'S WHEN PEOPLE DON'T *LIKE* WHAT A COMPANY'S DOING AND THEY *SAY* SOMETHING ABOUT IT...

AW, ALL *I* DON'T LIKE ARE *PRICES* I CAN'T AFFORD!

YOU COULD EARN SOME EXTRA MONEY AND *SAVE* FOR THE TV! HOW ABOUT GETTING A *JOB?*

I'VE LOOKED! CAN'T EVEN *FIND* ONE!

JUST AN...*ODD* JOB HERE OR...THERE?

NOPE! RICH FOLKS DON'T *TRUST* ME!

WELL, YOU COULD ALWAYS JUST ENTER THAT *SWEEPSTAKES!* A *ONE-IN-FIFTY-MILLION CHANCE* IS BETTER THAN *NOTHING!* HEH-HEH...

MEGA-CHEF BURGERS' $16 BILLION PRIZEDRAW

...HEH?

DAT'S D' PLAN FOR ME! THANKS, PAL!

$16 B PRIZEDRAW

A FEW DAYS LATER THE SWEEPSTAKES HAS DRIFTED INTO MICKEY'S DISTANT MEMORIES! BUT—

I HOPE THESE *JOB LISTINGS* WILL *CHEER* BUTCH UP A BIT! IF HE *TRIES*, I BET HE *CAN* GET THAT TV...

BUTCH

AH, MICKEY! WHAT A *PLEASURE* TA SEE Y' AT ME DOMICILE!

I *WON* D' CONTEST, MICKEY, AND I OWE IT ALL TA *YOU!*

!!!!!

ER—DAT IS, I HAVEN'T *COLLECTED* MY PRIZE MONEY YET...

...BUT DIS *LETTER* TELLS ME IT'S COMING! DAT MEANT I COULD BUY ALL *DIS*—WITH MOOLA I BORROWED FROM VINNY D' LOAN SHARK!

:GASP!:

You're a Winner!

BUTCH, THIS *FINE* PRINT SAYS YOU'RE ONLY A WINNER IF YOU HAVE THE WINNING *NUMBER*—AND YOU *DON'T!* YOU'VE BEEN *SWINDLED!*

You're a Winner!

AN' I'M UP TO ME *EARS* IN DEBT! I'M GONNA GO *PUNCH* SOME NOSES!

:GULP!: ER— THAT LETTER WAS CERTAINLY *MISLEADING...*

You're a Winner!

...BUT *VIOLENCE* IS THE FIRST RESORT OF A COWARD! INSTEAD, THIS IS THE PERFECT TIME FOR— A *PROTEST!*

You're a Winner!

THUS—

MEGA-CHEF
WORLD HEADQUARTERS
"We feed you—you pay us"

YOU SAY THEY *MISREPRESENTED* THEMSELVES, THE LETTER WAS *INTENTIONALLY MISLEADING,* THEN *DEMAND* THEY RETURN THE MONEY YOU SPENT!

DAT LETTER WAS *POTENTIALLY INTRIGUING,* AN' I *COMMAND* ALL DAT MONEY I SPENT!

I *KNEW* I SHOULD'VE JUST *PUNCHED* 'EM!

SPLAT!

SO *DAT'S* A *PROTEST?*

THAT WASN'T SUPPOSED TO *HAPPEN!* WATCH HOW A MORE *FORCEFUL* ARGUMENT DOES THE TRICK...

I THINK IT'S ILLEGAL FOR YOU TO MISLEAD! AND IF IT ISN'T, IT'S *WRONG*—AND YOU SHOULD *DO* SOMETHING ABOUT IT!

SPLAT!

NOW CAN I GO AND BEAT 'EM UP? JUST A *LITTLE?*

NO, BUTCH! THAT'S *WRONG,* TOO!

WE'VE *GOTTA* THINK THIS THROUGH! THERE *MUST* BE A WAY TO GET 'EM TO LISTEN!

WHERE *NORMAL* PROTESTING FAILED, *CRAFTY* PROTESTING MIGHT SUCCEED...

SO—

EXCUSE ME! COULD YOU TELL THE BOARD OF DIRECTORS THAT BILLIONAIRE *B. REGINALD BARKER* IS HERE TO *SEE* THEM?

OF COURSE! STEP *RIGHT* THIS WAY, PLEASE!

MR. BARKER IS *INTERESTED* IN YOUR *LITTLE* BUSINESS! IF HE LIKES IT, YOU CAN *NAME* YOUR PRICE!

MY! WE'D BE *HAPPY* TO SHOW YOU AROUND!

OUR *PRINT* SHOP! WE DO *ALL* THE PRINTING FOR OUR SWEEPSTAKES OURSELVES!

THIS IS OUR *BEST* GIMMICK! PEOPLE *THINK* THEY'VE WON, SO THEY COME TO OUR STORES TO COLLECT! *THEN* THEY BUY OUR *BURGERS*...

You're a Winner!

...AND THE *BEST* PART IS, IT'S ALL *PERFECTLY* LEGAL!

You're a Winner!

WE SERVE ONLY THE *FINEST* CUISINE IN OUR EXECUTIVE CAFETERIA, PAID FOR WITH PROFITS FROM OUR *THOUSAND* FAST-FOOD JOINTS! I TRUST YOU'VE ENJOYED IT?

AH! GUYS--I MEAN, *GENTLEMEN*--I THINK I'VE SEEN ALL I NEED TA SEE! MY ATTORNEY WILL PRESENT Y' WITH OUR *BUYOUT* OFFER!

I'VE TAKEN THE LIBERTY OF DRAWING UP A CONTRACT! JUST *FILL IN* HOWEVER MUCH YOU'RE ASKING FOR-- AND SIGN!

YOU *CERTAINLY* DRIVE A HARD BARGAIN!

SO :AHEM!: *WHEN* SHALL WE RECEIVE *PAYMENT?*

WHEN PIGS GROW WINGS!

YOU FELL FER *YOUR OWN TRICK!* ACCORDING TO D' *FINE PRINT,* I *NEVER* GOTTA PAY UNLESS I *FEEL* LIKE IT...

...AND FRANKLY, GENTLEMEN, BUTCH *DOESN'T!* WILL YOU GIVE IN TO THE DEMANDS OF OUR *PROTEST--OR...!*

SO OUR PROTESTERS APPEAR VICTORIOUS—

I *INSIST* YOU SHOW MY CLIENT HIS NEW *EXECUTIVE OFFICE!*

WHAT A CHOICE! :SOB!: *REFORM*—OR LET THIS *BUTCH* STAY OUR CEO!

THIS WAY... *BOSS!*

WOW! *DIS* IS D' LIFE! *TWO* SWAGNAVOX 5800S!

:HEH-HEH!: SOME RESULTS WE GOT, HUH?

TIME TO FINISH THE *PLAN*, BUTCH! YOU SIGN THE COMPANY *BACK OVER* IN EXCHANGE FOR THE *MONEY* YOU LOST...

...AND A SIGNED VOW THAT FROM NOW ON, MEGA-CHEF WILL REFORM ITS...

B-BUT MICKEY—LOOK AT MY NEW *STUFF!*

SUDDENLY I LIKE D' IDEA OF *STAYIN'* CEO!

HUH? BUTCH, *THAT* WASN'T OUR PLAN! IT'S WRONG, AND...

WRONG?! NO, IT AIN'T! IT'S *NOBLE!*

NOW I CAN *PERSONALLY* LEAD MEGA-CHEF TO MEET OUR PROTEST DEMANDS— *MYSELF!*

SO—

WHY DON'T Y' SEE IT'S A *GOOD* THING, MICKEY? I'LL SEE TO IT THAT DIS COMPANY *MAKES UP* FOR HAVIN' CHEATED FOLKS!

OUR TRICK TO MAKE YOU CEO WASN'T SUPPOSED TO BE *PERMANENT!* IF YOU'RE GONNA *TREAT* IT THAT WAY— YOU'RE ON YOUR *OWN,* PAL!

I HOPE I WASN'T *TOO* HARD ON BUTCH! I *HATE* TO THINK OF HIM *DEALING* WITH ALL THAT RESPONSIBILITY ALONE!

P

BUT HE TURNED OUR *PROTEST* INTO SOMETHING *UNFAIR!* HE'S GOTTA SEE HOW WRONG THAT W—

MEGA-CHEF
food for people to eat

SKREEEECH

WOW! LOOKS LIKE *ALL* THE MEGA-CHEF TRUCKS ARE *LEAVING!*

EGA-CHEF
for people to eat

7811

7815

BUTCH TALKED ABOUT "MAKING UP" FOR MEGA-CHEF'S BAD NAME! COULD IT BE...

WOW! FREE BURGERS FROM OUR PAL, *BUTCH!*

MEGA-CHEF
food for people to eat

GOBBLE! SCRUNCH! WHAT'LL WE *DO* WITH IT ALL?

FOOD FIGHT!

UH-OH!

ELSEWHERE, FOOD IS DELIVERED FOR A SPECIAL SALE, COURTESY OF BUTCH—

MEGA-CHEF

10 for the price of ONE!

MEGA-CHEF

HEY! TEN FOR ONE—THAT'S *AMAZING!*

LET ME *AT* THOSE BURGERS!

10 for the price of ONE!

I KNOW BUTCH IS *TRYING* TO DO THE *RIGHT* THING—BUT *THIS* IS OUTTA HAND! THAT MOB WILL *DESTROY* THE RESTAURANT!

BUT BUTCH'S IDEAS HAVE JUST STARTED! A TRUCK PULLS INTO THE CENTER OF THE CITY FOR AN ANNOUNCEMENT—

SINCE WE HAVE BEEN MISLEADING ABOUT OUR SWEEPSTAKES...

MEGA-CHEF

7B20

...THE NEW BOSS HAS DECIDED *EVERYONE* SHOULD SHARE THE PRIZE! YOU'RE *ALL* WINNERS!

7B20

APPLES AND BANANAS! EVEN THE *POLICE* CAN'T GET THROUGH! *SOMEBODY'S* GOT TO *STOP* BUTCH—EVEN IF HE *HASN'T* LEARNED HIS LESSON!

SPEAKING OF WHICH—

ROTTING MEAT AT D' POOL HALL? MY RESPONSIBILITY? I-I...

RING! RING! RING!

RIOTS AT D' FRANCHISES? A *MOB* FIGHTING FOR D' SWEEPSTAKES MONEY? I...

SIR, THE COMPANY WILL BE *BANKRUPT* BY MORNING!

YOU DON'T *LISTEN* TO US, SO WE'RE *RESIGNING!*

YOU COULD *SUE* US, BUT YOU CAN'T *AFFORD* IT!

GUYS! GUYS! WAIT! COME BACK! I'LL LISTEN! I PROMISE!

SLAM!

NOW I *KNOW* WHAT PROTESTIN'S ABOUT! IT'S ABOUT GETTIN' THE RIGHT THING DONE— BUT BY D' GUYS WHO *KNOW HOW* TO DO IT!

EXCUSE ME, BUT YOU'RE OUR LUCKY *WINNER!*

:SNIFFLE!: HUH?

JUST SIGN THIS AND YOU WIN A *GUARANTEED* PRIZE!

SURE! :SNIFF!: I'LL SIGN! WHAT DO I *WIN?*

A ;GULP!; WAY OUT OF THIS *JOB!* CONGRATULATIONS, BUTCH—YOU DIDN'T READ THE FINE PRINT AGAIN!

MICKEY!

IN EXCHANGE FOR REIMBURSING YOUR LOST MONEY, GIVING YOU A NEW TV, AND *CHANGING* THEIR *ADVERTISING* METHODS...

NO MORE *MISLEADING* SWEEPSTAKES TICKETS FROM *US!*

...MEGA-CHEF'S FORMER OWNERS *RESUME CONTROL!* I'M—JUST SORRY I HAD TO *TRICK* YOU, BUTCH!

AW, FORGET IT, PAL! I MISLED *YOU FIRST* WHEN I WENT BACK ON OUR PLAN!

YOU *SAVED* ME FROM DIS JOB! AND IF YOU HADN'T SAVED EVERYBODY ELSE FROM *ME, I* MIGHTA HAD TO *PROTEST*—HM?

!

AND WITH DIS NEW SWAGNAVOX, I FEEL LIKE A *REAL* WINNER!

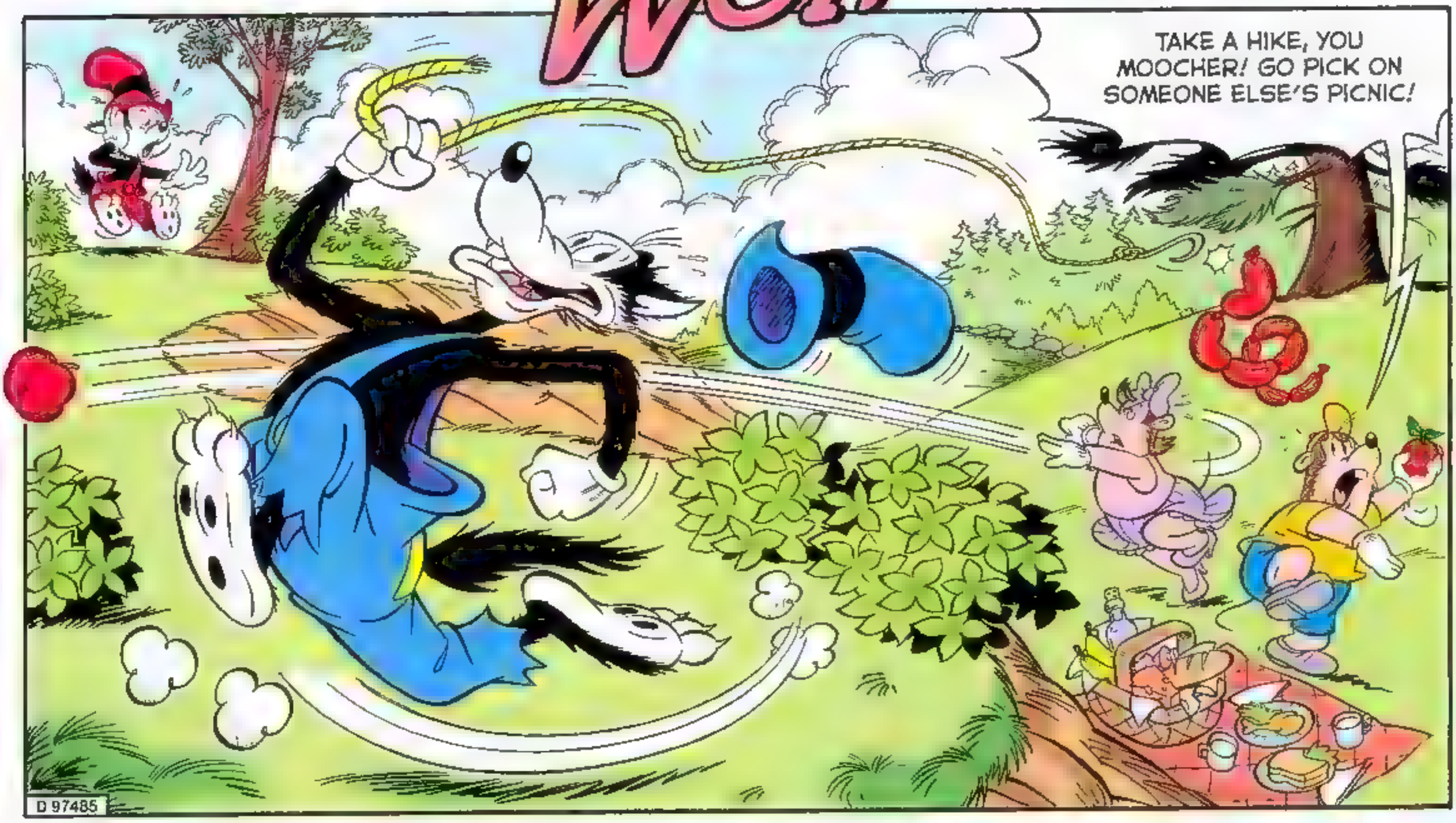
The End

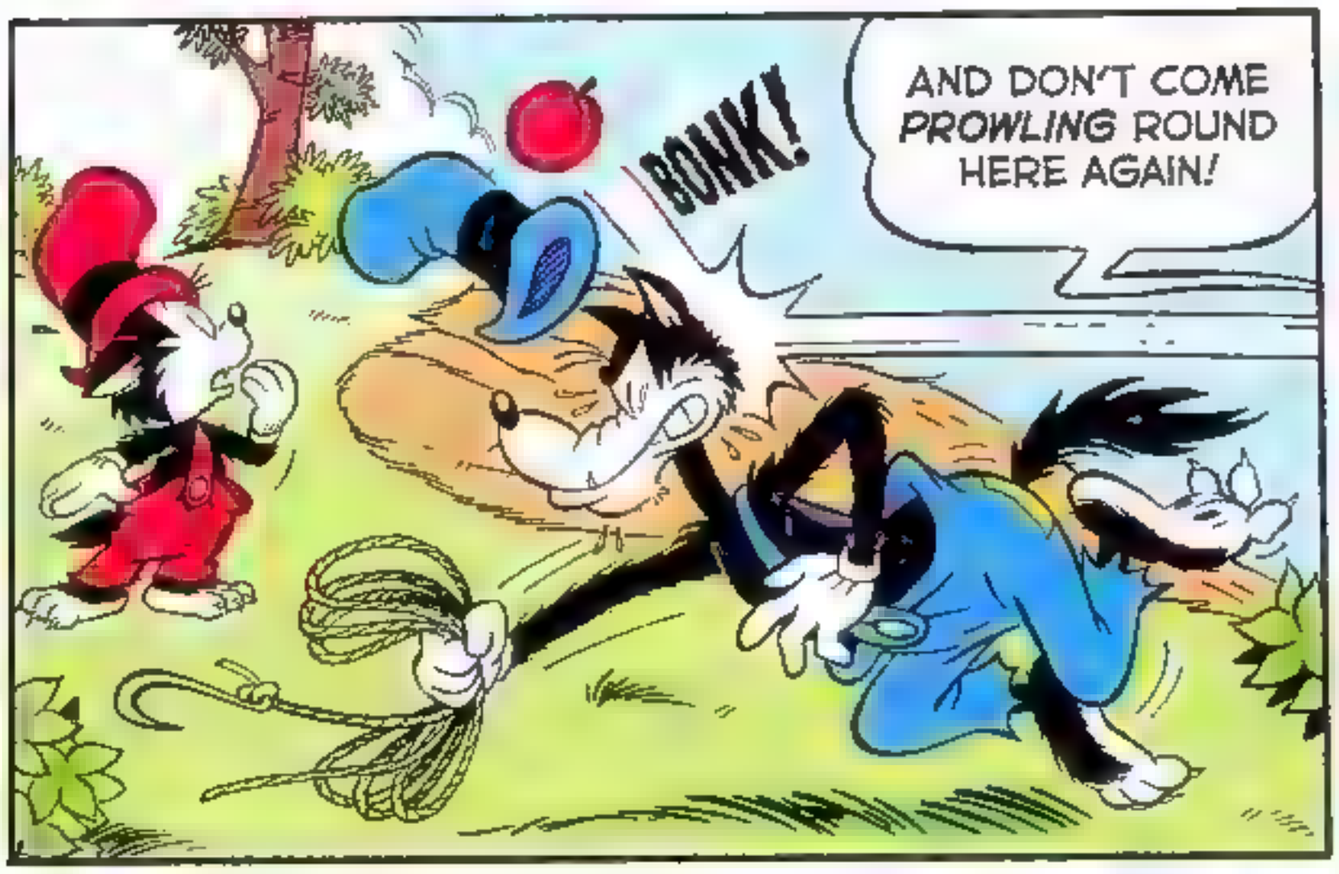
WALT DISNEY'S

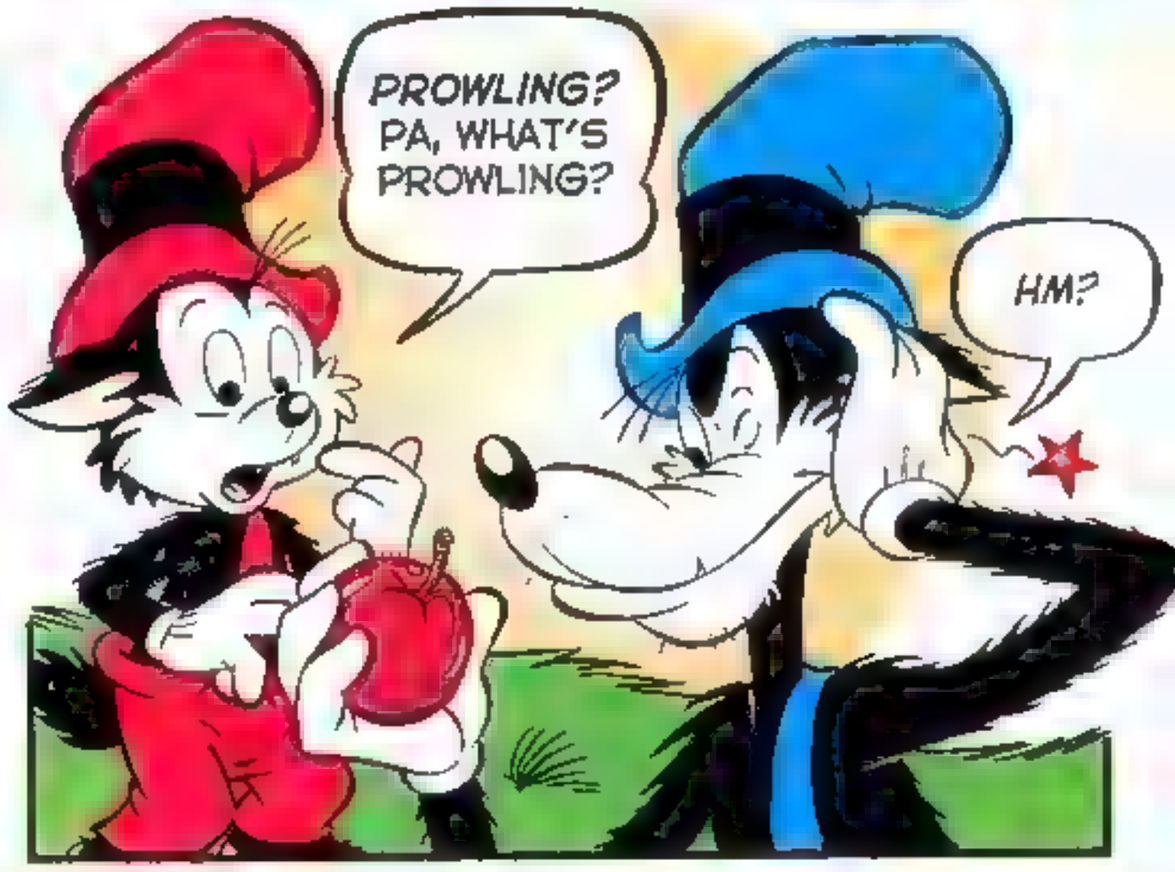
LI'L BAD WOLF

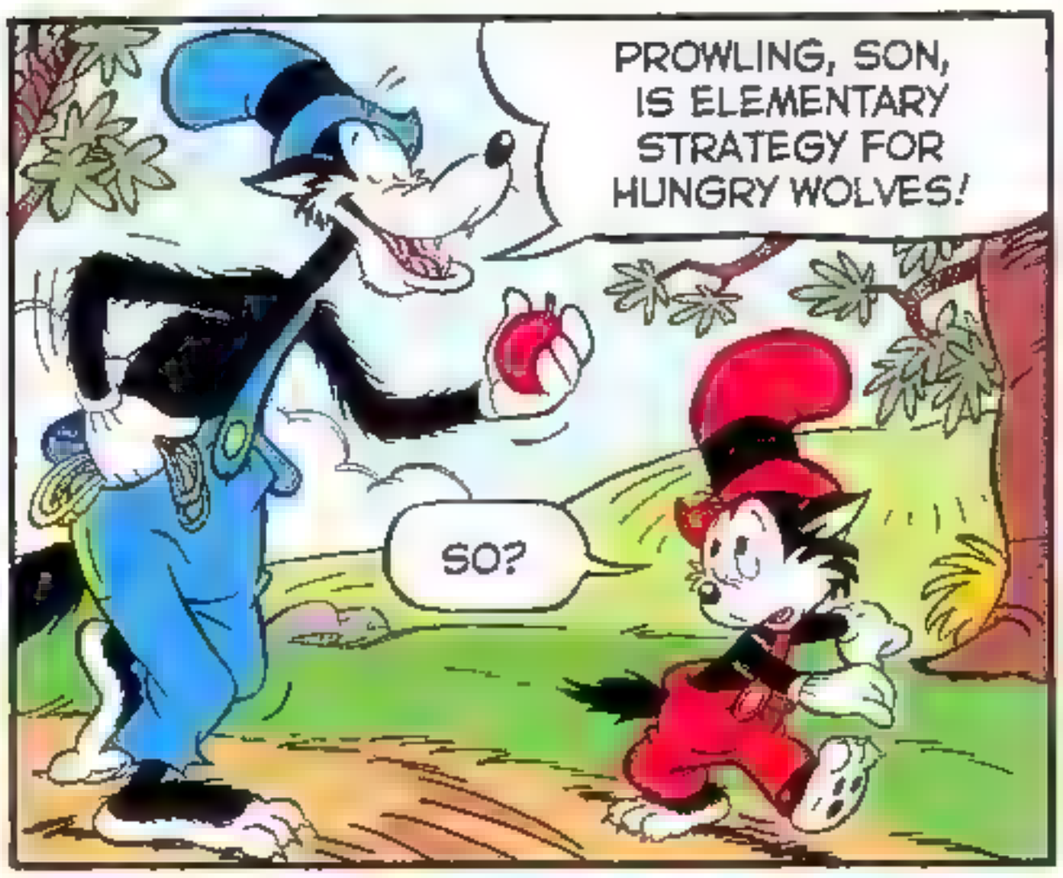
in

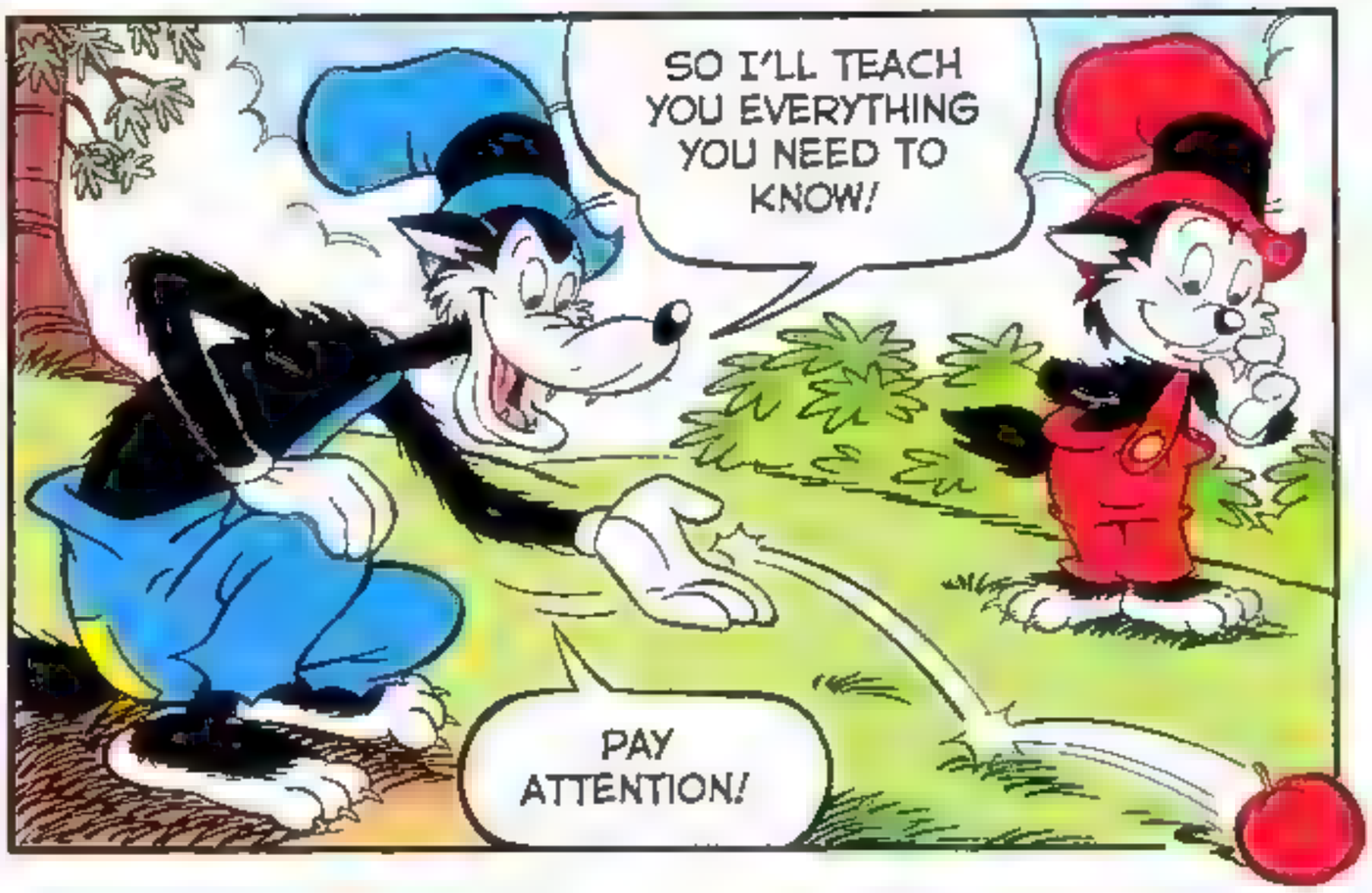
"PROFESSOR OF PROWLING"











FIRST, ALWAYS KEEP A LOW PROFILE WHEN ON THE MOVE!

TRAMP! TRAMP!

DON'T FOCUS ON ANYTHING IN PARTICULAR!

JUST MOVE ALONG, KEEPING AN EYE OUT FOR LIKELY OPPORTUNITIES!

AND WHEN YOU FIND WHAT YOU'VE BEEN LOOKING FOR...

THEN YOU *DEVISE A PLAN* FOR GRABBING THE GOODIES AT JUST THE RIGHT TIME!

NOTE THE *HIGH* TAIL, WHICH TELLS OTHER WOLVES THAT YOU'RE ABOUT TO SCORE, AND TO BACK OFF!

NOW A *LOW* TAIL, LIKE YOURS, SIGNALS THAT YOU NEED SOME HELP!

OKAY! :MUNCH!: LET'S GO FOR THE REAL THING!

JUST FOLLOW MY LEAD AND WE'LL SEE WHAT TURNS UP!

OKAY, PA! THIS IS *FUN!*

:OOF!:

AHA!

HERE'S A PERFECT OPPORTUNITY! WHADDYA MAKE OF IT, SON?

ER, I'M NOT SURE, PA!

REMEMBER! DEVISE A PLAN! OVER *THERE* IS MRS BUCKET, PICKING FLOWERS...

AND OVER *HERE* IN HER CAR IS A LOVELY PICNIC BASKET!

97485

PA! THAT'S NOT PROWLING...

SHHH! CHECK OUT MY TAIL'S POSITION!

...THAT'S *STEALING!*

P'SHAW! IT'S JUST MAKING THE MOST OF AN OPPORTUNITY!

NOW COME ON!

OH, DEAR!

DIDA DUM DUM!

NO, BABY! DON'T PLAY WITH THAT! IT'S THE—

—PARKING BRAKE!

SNAP!

HEY! WAIT! STOP!

GOTCHA!

YIKES!

WHAT DID PA SAY? DEVISE A PLAN...!

MY BABY! SAVE MY BABY!

HERE GOES!

DONK!

97485

I HOPE THIS IS THE BRAKE LEVER!

97485

SCREEECH!

DANGER

CRASH!

UH-OH!

DANGER

HURRY! DEVISE A :GULP!: PLAN!

SON! NOTICE MY TAIL'S *LOW* POSITION AND COME UP WITH SOMETHING– *FAST!*

AND SO–

OOF! JUST HANG IN THERE, LITTLE FELLA!

GOOD NEWS, SON! WE SAVED THE BASKET!

OH, GOOD! ERRRG!

OH, MY BABY! YOU'RE SAFE!

DANGER

MY HEROES! HOW CAN I REWARD YOU?

AND SO-

I GUESS OUR PROWLING PAID OFF, PA!

YOU BETTER BELIEVE IT, SON! :GOBBLE!: NEVER HAS AN OPPORTUNITY TURNED OUT TO BE SO TASTY!

"The Three Caballeros Ride Again"

part 2

Walt Disney presents

DONALD DUCK

DONALD IS HAVING AN ADVENTURE IN MEXICO'S SIERRA MADRE MOUNTAINS WITH TWO OLD FRIENDS — JOSÉ CARIOCA OF BRAZIL AND LOCAL VAQUERO PANCHITO PISTOLES! WHEN THE THREE CABALLEROS GO IN QUEST OF A LOST SILVER MINE, THE SEARCH LEADS TO ANCIENT CHURCH THAT HAS BEEN BURIED BY LAVA...

AHA! THE STONE WALLS AND TILE DOME HELD BACK THE LAVA UNTIL IT HARDENED!

SCRAPE!

LOOK! I'VE FOUND A SECRET ROOM BENEATH THE ALTAR!

D 2000-002

SI! LOOK! STONE STEPS, LEADING DOWN!

DONAL' WAS *RIGHT* ABOUT THIS CHURCH! I COULD *KISS* HIM, LIKE I KISS MY BRAVE HORSE!

¡WHINEE!¡

A SMALL STOREROOM! PICKS... SHOVELS... AND WHAT IS *THAT*?

LOOKS LIKE *KEGS!*

KEGS! KEGS OF *NAILS*? KEGS OF *HORSESHOES*? KEGS OF *CRACKERS*?

PROBABLY KEGS OF *DRIED CHILI PEPPERS!*

I AM AFRAID TO LOOK! MY BRAVE DONAL'—*YOU* LOOK FOR ME! I AM TOO SHIVERY-NERVOUS!

!!!

AY, CARAMBA!

IT IS NOT CHILI PEPPERS, OR EVEN MERE SILVER ORE — IT IS *PURE SILVER!*

ALREADY *REFINED* AND POURED TO FORM *INGOTS* IN THE KEGS!

WE ARE *RICO, COMPADRES! RICH! RICH!*

"WE"? DID HE SAY *"WE"?*

THAT'S WHAT THE MAN SAID! HE SAID THAT! YOU HEARD HIM! THAT'S WHAT HE SAID! *"WE"!*

POSITIVAMENTE! YOU BOTH HELPED *FIND* IT, AND I WILL NEED YOU *BOTH* TO HELP HOIST IT UP, AND GUARD AGAINST *BANDITOS* WHILE WE HAUL IT TO TOWN!

IT'S ALL FOR ONE AND ONE FOR ALL! ARE WE NOT AGAIN THE *THREE CABALLEROS?!* *EEE-HAW! OLÉ!*

BANG! BANG!

NO MORE OF THAT TILL WE GET OUT-SIDE, OK?

TWEEDOO

BWANNG

PTWEE

BWANNG

THAT'S A DEAL, *AMIGO!*

AFTER SOME HARD HOISTING AND LOADING...

THE KEGS OF SILVER ARE *MUY HEAVY*, YOU SEE, DONAL'! *SEÑOR* MARTINEZ COULD NEVER HAVE PULLED THE LOAD WITHOUT YOUR CAR'S EXTRA *POWERHORSES!*

WE'LL *BARELY* MAKE IT OUT OF THIS CANYON AS IT IS!

HSSS

CHUG CHUG

WHAT WILL YOU DO WITH *YOUR* SHARE, JOSÉ, *COMPADRE?*

AH! I WILL BUILD THE MOST *MAGNIFICO* NIGHTCLUB IN RIO! MUSIC AND *SEÑORITAS* AND DANCING AND *SEÑORITAS* AND...

I GET YOUR IDEA! I, PANCHITO, WILL BUY THE BIGGEST RANCH IN CHIHUAHUA, RELAX ON THE *HACIENDA* PATIO, AND WATCH MY CATTLE GROW FAT AND HAPPY!

WHAT WILL YOU DO WITH YOUR SHARE, DONAL'?

HSS

→SIGH!← MY LIFE IS NOT THAT *EXCITING*, BUT I HAVE *THREE NEPHEWS* WHO LIVE WITH ME! THE MONEY WILL HELP PUT THEM THROUGH COLLEGE!

CHUG CHUG

!

CARAI! DONAL' *AGAIN* PUTS US TO SHAME! WE THINK ONLY OF OURSELVES, WHILE HE THINKS OF HIS LITTLE *NIÑOS!*

!

TAKE YOUR PISTOL AND SHOOT ME IN THE FEET! I DO NOT DESERVE TO WALK THE SAME GROUND AS OUR NOBLE *AMIGO!*

→BLUSH!←

LOOK, *CABALLEROS!* YONDER IS *CUITECO* WHERE WE CAN PUT OUR SILVER ON THE TRAIN TO THE BIG CITY AND BE *RICH!* VAMONOS!

VIVA!

OLÉ!

SO, SEÑOR MARTINEZ, YOU WISH ME TO SEND *YOU* TO COLLEGE, *MI AMIGO!*

→NEIGHHH!←

SHORTLY...

WE HAVE YOUR *KEGS OF NAILS* TIED ON THE FIRST CAR, *SEÑOR!* THE TRAIN LEAVES FOR *EL DIVISADERO* AS SOON AS WE LOAD ALL THOSE MINING CARTS!

CHIHUAHUA AL PACIFICO

MUCHAS GRACIAS!

WHAT CAN WE DO UNTIL THEN?

LET US HAVE A *COOL DRINK* AFTER THAT DUSTY HAUL!

CANTINA

POTTERY

POR AQUI, *AMIGOS!* THIS WAY!

WILL *YOUR* NEW NIGHTCLUB BE NICER THAN THIS *CANTINA*, JOSÉ?

HA HA! *SI!* *SI!* SHE WILL NOT HAVE A *DIRT FLOOR!*

I HOPE NOT! HAHAHA!

SI! AND NO WANDERING CHICKEN, AND NO BIG, UGLY BARFLY IN A GOLD HAT, AND NO —

!

→ULP!← *GOLD HAT?!*

YOU!

EXCUSE ME, SEÑOR! I AM ON AN *EMERGENCY CALL!*

DR. CARIOCA HAS ARRIVED! QUICK — WHERE IS THE *SNAKEBITE VICTIM?!*

NOT YOU, CUCARACHA! I *FORGET* YOU! I MEAN *THIS* ONE — THE VAQUERO WHO HAD THE MAP OF THE LOST CITY OF *SILVER!*

HEY!

QUÉ PASA, AMIGO? YOU *FOUND* SOMETHING! OR WHY ARE YOU HERE, *EH?*

I ...UH... I ...ER...

TELL HIM, PANCHITO! TELL HIM HOW JOSÉ HIRED US TO BE IN HIS *NIGHTCLUB ACT!*

HUH?...I DID?

OH! SI, SI! MY BIG SHOW! SI!

SI! WE ARE HERE FOR THE MATINEE PERFORMANCE! CLEAR THE STAGE! OUR WAITING AUDIENCE GROWS *ROWDY!*

CLINK CLINK

PLEASE! *CONTROL* YOUR EXCITEMENT, FRIENDS! THE SHOW IS ABOUT TO START!

BUT YOU'LL SEE BETTER WITHOUT *THESE!*

ZIP!

MAÎTRE D'! A CLEAN TABLE-CLOTH FOR THESE GUESTS!

HEY! JUST A *MINUTO* —

BONG!

B♭7 E♭ B♭𝄾 E♭ E♭ B♭7 A♭ B♭7 Fm7 B♭7 E♭

WE'RE THREE CABALLEROS, YES THREE CABALLEROS, THEY SAY WE ARE BIRDS OF A FEATHERRRRRR!

WE'RE HAPPY AMIGOS, NO MATTER WHERE HE GOES, THE ONE-TWO-AND THREE GOES, WE'RE ALWAYS TOGETHER!

WE'RE THREE HAPPY CHAPPIES, IN SNAPPY SERAPES, YOU'LL FIND US BE-NEATH OUR SOMBREROOOOS!

WE'RE BRAVE AND WE'LL STAY SO, WE'RE BRIGHT AS A PESO —

WHO SAYS SO?

WE SAY SO —

— THE THREE CABALLEROOS!

OOOOH, WE HAVE THE STARS TO GUIDE US ...

...GUITARS HERE BESIDE US, TO PLAY AS WE GO!

WE SING AND WE SAMBA — WE SHOUT "AY! CARAMBA!"

CRASH! TINKLE!

WHAT MEANS "AY! CARAMBA!"?

@#★%

OH, YES... I DON'T KNOW! ...

OOOOH, THROUGH FAIR OR STORMY WEATHER, WE STAND CLOSE TOGETHER, LIKE BOOKS ON A SHELF!

AND PALS THOUGH WE MAY BE, WHEN SOME LATIN BABY SAYS YES, NO, OR MAYBE...

...EACH MAN'S FOR HIMSELLLF!

BWANG!

OLE!

BAH! THOSE WERE NO SINGERS! I HAVE NEVER HEARD SUCH *NOISE* SINCE MY SISTER-IN-LAW BACKED INTO A PRICKLY-PEAR *CACTUS!*

SLIGHTLY USED POTTERY

THE OWNER OF THAT HORSE? *SI*, WE ARE HAULING THOSE OLD KEGS OF NAILS TO EL DIVISADERO FOR HIM!

GRACIAS!

GR

NAILS, EH? WHY WOULD HE DRAG KEGS OF NAILS OUT OF *BARRANCA DEL COBRE?*

¡POR DIOS! I THOUGHT SO! *SILVER INGOTS!* THE RUMOR ABOUT HIS OLD MAP TO THE LOST MINE WAS *TRUE!*

AND ALREADY ALL LOADED ONTO A TRAIN TO THE CITY! THIS IS MY *LUCKY DIAS!*

CHIH
AL PA

YOU HEARD ME, *AMIGO!* GET THIS TRAIN *MOVING!* WE MAKE THE TRIP EARLY TODAY!

¡GULP! SI, SEÑOR!

HEY! WE ARE NOT DONE LOADING THESE OLD MINE CARTS!

¿QUÉ PASA? *STOP!*

OH, MY *HEAD!* WHAT *HIT* ME?

GET THE SHERIFF! THE *BANDITO*, "*GOLDHAT*" HAS HIJACKED THE TRAIN!

CARAMBA! — OUR *SILVER!*

TOO LATE! THERE HE GOES! HOW CAN WE CATCH HIM?

IN MY CAR! C'MON!

HMMPH

?

HOP IN!...HURRY!

SEÑOR MARTINEZ, DO NOT BE INSULTED, AMIGO! THE TRAIN IS MUY RAPIDO! ONLY DONAL'S CAR CAN CATCH IT! YOU SABE?

SNORT

BUT COMPADRE, IF WE DON'T GET OUR SILVER BACK, THEN I CANNOT BUY A RANCH, AND A HACIENDA...

...AND A PASTURE FOR YOUR RETIREMENT...AND SOME SEÑORITA HORSES...AND—

WHEW! SHE FINALLY STARTED! BUT WHERE'S PANCHITO? WE'VE GOTTA GET GOING!

Eh...Eh...VROOM

HERE I AM WITH BELLS ON, AMIGOS! LET US GO! VAMONOS!

THE THREE CABALLEROS RIDE AGAIN!!!

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THERE IS YOUR CHANCE, DONAL'! ANDALE!

NOW! PARAN LOS FRENOS!

SAY, WHAT?

VROOOM!

PUT ON THE BRAKES!

SCREECH!

PLOP!

BELIZA! NOW WE GO TEAR THAT GOLDHAT TO LITTLE BITTY BITS!

SOMBRERO SUSHI!

EE-HAH!

¡GULP! ¡WHAT MANIAC DECIDED TO BUILD A RAILROAD IN THIS CANYON? IT'S *UNBELIEVABLE!*

IT'S A TOUGH JOB, *AMIGO!* IN THE OTHER DIRECTION IT IS STILL NOT *COMPLETED* YET!

FASTER! CAN'T YOU GO ANY *FASTER!*

BUT *SEÑOR* — THIS IS A STEEP GRADE AND WE PULL *MANY* FLATCARS!

FLATCARS? I DON'T WANT NO FLAT-CARS! I DON'T *NEED* NO *STINKIN'* *FLATCARS!*

I THINK I'LL *RELEASE* THEM!

YOU AGAIN!

SI, HOMBRE! YOU DID NOT EXPECT TO FIND ME HERE ASKING YOU WHAT NO GOOD YOU ARE UP TO NOW, EH?

NO ONE EXPECTS THE SPANISH INQUISITION!

VAMOOSE, LITTLE BURRO, OR I'LL SHOOT YOU TO LITTLE SMITHEREENS!

LOOK OUT, YOU GUYS! WE FORGOT ABOUT HIS GUN!

QUICK, PANCHITO – INTO THIS MINE CART!

I AM WITH YOU, AMIGO!

BANG

BWOING!

ACK!

CLONG

WHAP!

CARAMBA! MALDITO GRINGO!

YEEEEK!

HOT TAMALES! DONALDO DISARMED THAT BANDITO IN ONE SWELL FOOP!

BUT OUR BRAVE COMPADRE HAS OVERFLOWN THE ARENA! HE IS FINITO!

OOOO?

PLOP

YAHHHHH!

TWANG!

HAH! I STILL HAVE MY MACHETE! I WILL MAKE SHORT WORK OF YOU TWO!

OO?

PLUNK

YAHHHHHH!

OLÉ! DONAL' IS BACK FROM THE *MUERTO!* HE HAS GOLDHAT IN SOME SORT OF *DEATH GRIP!*

THAT DONALDO! A *JUDO EXPERT* ALSO! WE SHOULD HAVE KNOWN!

THAT *BANDITO* IS *DISTRACTED!* NOW IS MY CHANCE TO SAVE MY PRECIOUS ENGINE!

KICK

CLANG

STOP! I KNOW A PRICKLY-PEAR CACTUS WHEN I *FEEL* IT! GET HIM OFF ME! GET HIM *OFF!*

BRAVE DONALDO! LET *US* TAKE OVER NOW!

YAAAH!

THAT'S *ENOUGH,* DONALDO! LET THE POOR MAN GO! DON'T *KILL HIM TO DEATH!*

I CANNOT *BREAK* THE GRIP! WHEN DONAL'S BLOOD IS UP, HE IS *EL TIGRE!*

YAAAHH!

THE ENGINEER HAS *CUT US LOOSE!* WE ARE ROLLING *BACKWARD!*

A *RUNAWAY* TRAIN ON THE *MOST DANGEROUS* RAILROAD IN THE WORLD? THIS MIGHT GET *BAD!*

YAHHHHHH!

YAHH!

CLACKETY CLACK CLACK

Concluded next issue!

LETTERS

E-mail your questions, ideas, praise and criticism to: wdcs@gemstonepub.com
Or write: *WDC&S, 1966 Greenspring Drive Ste. 400, Timonium MD 21093.*

I finally have the first new issue of *Walt Disney's Comics and Stories* [634] in my hands. I devoured it as soon as I bought it, and overall, it was quite good.

I'm thrilled to see the return of William Van Horn. 'Hard Boiled Duck' is a great return to the pages of comics by this very underrated artist and writer. It's a hilarious spoof of the whole Detective genre, and reminds me of some of the B-detective movies of the 1940's. Of course, ultimately, what Bill is spoofing is the Dashiell Hammett stories about Sam Spade. It's good stuff.

Now, about Noel Van Horn's Mickey story... WOW! I don't know why I didn't pay attention to his material in the last Gladstone run, but I should've (and I'm going to pull out those issues and re-read his stories). His art is very detailed, and yet maintains a sort of sketchy quality that I find very appealing. His writing is snappy and fast paced as well. If this is what he does with ten pages, I hope we get to see what he can do with a book length story. Perhaps when the new Mickey Mouse title is launched that will happen.

Not much to say about the rest of the book. I was glad to see another Junior Woodchucks story that Daan Jippes redid the art on. His work is far superior to the Kay Wright art that originally went with the Barks scripts.

I did not like the Gladstone Gander story at all. I have problems with stories that are based entirely around tying together a moral at the end. Barks would have morals to his stories from time to time, but they were never, ever, as heavy handed as this one. At a time when we should be showing that Disney comics are not only children's fare, I think this is exactly the sort of thing that we need to steer clear of.

I'm also concerned about how Duck-heavy *WDC&S* is now. If it continues as being only Duck and Mouse stories, why not just rename it *Donald and Mickey*? My ideal format for *WDC&S* would be as follows: DD 10-pager by Van Horn, misc. DD 10-pager (Barks, Egmont, Rosa etc.), 10-page MM story (Van Horn, Gerstein etc.) MM serial chapter (Paul Murray or Gottfredson) 8 pages (Murray) or 10 pages (Gottfredson). That would leave about 20 pages, which I'd like to see filled with lesser known character stories both old and new (Li'l Bad Wolf, Scamp, etc.). I think many collectors would agree that this format would give us plenty of ducks and mice, and still have room to retain the format that made *WDC&S* the most popular comic book of all time.

Rodney Bowcock
via email

Thanks for the in-depth letter, Rodney. And for your comments both good and bad. Have no fear with regard to the mssrs. Van Horn. You'll see a lot of their work in these pages, and in the pages of our other titles, in the coming months because, if you haven't guessed, we're also big fans. I don't think Noel has tackled a longer story yet, but it's certainly something for him to consider.

I was actually quite taken with the Gladstone story. I've always been a fan of Michael T. Gilbert's writing and feel he has more than enough talent to pen compelling prose, whether it be for his own character, Mr. Monster, or for the Disney Ducks. But I understand morality plays aren't for everyone.

Hallelujah! You're back!

The comic book store wasn't the same without seeing a Disney comic book on the stands. I have been reading them since I was a kid and today I'm still reading them though I had to wait four years before the return. Good to see one of my favorite Disney comic book artists, William Van Horn, back on the job. (Are William and Noel Von Horn related?)

I have noticed that almost of all the stories were about the Disney ducks with Mickey Mouse as the only non-duck character. Is this the plan you have for the future issues of *Comics and Stories*? I have nothing against the ducks but I would like to have more variety in the comic with Mickey and other non-duck characters.

During the last year of *WDC&S's* Gladstone Comics era, you said that you were planning on publishing the Disney version of "Peter and the Wolf" from "Make Mine Music" but you never did it. Are you planning to do it someday in *WDC&S* now that the comic is back?

E.T. Roche
via email

Noel Van Horn is William Van Horn's son.

Admittedly, this issue was a bit Duck-heavy, as are the first few issues. Look in the future, though, for more stories featuring Li'l Wolf, Horace Horsecollar, and others. But I'm afraid "Peter and the Wolf" will have to remain on the back burner for awhile.

Thanks for writing, E.T., and thanks to everyone else who took the time to write. Sadly, this is all we have room for this time, but we'll catch some of the rest of you next time around.

In the meantime, we're always interested in hearing your comments and criticisms, so, as they say, please keep those cards and letters coming in!

— John Clark

Letters selected for publication may be edited for length and/or content. Due to the volume of mail received we regret we cannot respond to individual letters; however questions of general interest will be answered in our letters column.
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